

Steigerwalt  
Case 8

1911

Nov.  
or

Dec.

**1911**

# **COINS, MEDALS, PAPER MONEY, ETC.**

FOR SALE BY

**CHAS. STEIGERWALT**

130 East King Street,

Lancaster, Pa.

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#### **PLEASE READ.**

On July 27th, the writer was stricken down and for several days hovered between life and death. The beginning of September, he had so far recovered that an attempt was made to get out the delayed packages of July 30th sale. After only three had been shipped, a relapse occurred and for over a month he was again confined to bed. Since the middle of October, however, recovery has again seemed sure but slow, a slight paralysis still retarding complete health.

This explanation seems due to those who may have wondered why they did not receive any lots from July 30th sale, nor any reason therefor.

On October 12th, while still very ill, an assignment for the benefit of creditors was made that business matters, mostly relating to real estate, might be untangled, this course seeming advisable on account of my long illness and no immediate prospect of full recovery.

With the permission of the assignee, this catalogue of coins etc., at private sale has been issued. Under present conditions nothing can be sent out on approval nor any other coins than those herein described sold at present. All orders must be pre-paid as the assignee has no power to release anything until it is paid for in advance. Prices have been made low and collectors can rely on everything being as represented.

If any items are sold when order is received, the money sent for same will be promptly refunded. Also, any reasonable claims

after receipt of goods will be given careful consideration and adjusted. The object of required prepayment is not to compel any person to keep anything that may not agree with catalogue description but to prevent delay in settlement and that the account with the assignee may be correctly and easily kept.

In the near future, as soon as catalogue can be prepared and arrangements for same made, a large sale, or series of sales, will be held in New York.

Soliciting liberal orders from this catalogue, I remain

Yours truly,

CHAS. STEIGERWALT,

130 EAST KING ST.

LANCASTER, PA.

# CATALOGUE.

## UNITED STATES SILVER COINS.

- Proof Sets.** 1864. Full set in handsome condition, including the rare 3 and 5 cents silver and the minor proof set.  
9 pcs. 10.00.
1876. Set, including 20 cents. 8 pcs. 3.00.
- Dollars.** 1797. 7 stars facing. Good. 3.00.
1798. 13 stars. Small eagle. Fine. 4.50.
1800. Dotted date. Good, but plugged at top. 1.25.
- Trade Dollars.** 1873. Uncirculated, a few haymarks. 1.25.
1874. Brilliant proof. 1.25.
1874. S. Mint. Very fine. Scarce. 1.25.
1877. Proof. 1.00.
1877. S. Mint. Ex. fine, with bloom. .85.
1879. Brilliant proof. 1.35.
1880. Brilliant proof. 1.25.
1882. Brilliant proof. 1.50.
- Half Dollars.** 1823. Hump-backed 3. Ex. fine. .75.
- Quarters.** 1796. Fine. At cost. 5.50. Another, very fair, strong date. 2.00.
1804. About fine. 4.00. Fair, date strong. 1.50. Fair, plugged above head, date strong. .85.
- 1805-06 over 05-07. Very fair and good. 1.75.
1805. The 5 touches bust. Hair-lines not sharp, but very fine, some bloom. 2.50.
1805. The 5 clear of bust. Condition as last. 2.50.
- 1806 over '05. Quite fine, marked to sell at \$5.00. 2.50. Very good. 1.00.
1806. Quite fine. 1.25.
1807. Fine. Scarce thus. 1.75. Very good, nearly fine. 1.25.
1815. Good. .65.
1818. Very nearly uncirculated, stars sharp, mint bloom. 1.25.
- 1818 to 1822, 1825, 1828. Good and very good. 7 pcs. 3.00.
1820. Large date. Fine. .85.
1820. Small date. Fine. .85.
1821. Fine. .65.
1822. Fine, scarce. 1.25.

1824. Very good, scarce, cost \$2.50. 2.00. Very fair, with strong date. .75.
1825. Very fine. .75.
1848. Fine. Scarcer than generally supposed. .75.
1851. Very fine. .65.
1852. Very good. .40.
1893. Isabella. Uncirculated. .70. Lot of 5 of same. 3.25.
- Twenty Cents.** 1875. Proof. .60.
1875. S. Mint. Uncirculated, some proof surface. 1.00.
1875. C. C. Mint. Uncirculated. 1.00.
1876. Brilliant proof. 1.00.
- Dimes.** 1796. Very good. 2.50.
1797. 13 stars. Fine and rare. A very small solder mark, removed from bottom of reverse, scarcely mars. 5.00. Another, very fair. 4.00.
- 1798 over '97. About fine. 5.00. Fair, date plain. 1.00.
1798. Large date. Very good. 3.00.
1798. Perfect small date. About fine, but slight nick or planchet defect near upper left star. 4.00.
1800. Very good. 4.00.
1801. Very good. 3.00. Very fair, nearly good. 1.50. Worn but date plain. .50.
1803. Very good. 3.00. "Liberty" weak, as on many of this date, otherwise about good, date strong. 1.50. Worn, but date bold. .75.
1804. Poor, 804 shows plainly. 1.50.
1805. Quite fine. 2.00.
1807. Quite fine. 2.00. Very good. .65.
1809. About fine. 1.75.
1811. Very good. 1.00. Good. .65. Fine, but light nicks and slight batter. .65.
1814. Large date. Practically uncirculated, mint bloom. 2.00.
1814. Small date. Fine. 1.00.
1820. Fine. .35.
1821. Large date. Extremely fine, with bloom. .75.
1821. Small date. Extremely fine. .75.
1822. Good, a little better than most of them. At cost. 1.75. A little more worn but nearly good. 1.25.
1823. Extremely fine. Scarce thus. .85.
1824. Fine. Rare thus. .75.
1825. Fine. .35.
1828. Large date. Very good. Rare thus. 2.00. Good. 1.00.

1828. Small date. Very nearly uncirculated. 1.50. Fine.  
.65.
1830. Uncirculated, mint bloom. .75.
1831. Uncirculated, mint bloom. .75.
1833. Uncirculated, mint bloom. .75.
1834. Large date. Uncirculated, mint bloom. .65.
1834. Small date. But a shade from uncirculated, mint bloom.  
Rare. 1.00.
1838. O. Mint. No stars. About fine. .65.
1838. Small stars. Ex. fine. Much scarcer than the large  
stars. 1.00.
1846. Fine. .65. Good. .40.
1853. No arrows. Uncirculated, mint bloom. 1.00.
1858. Brilliant proof. .85.
- 1859-61-68-71-78. Br. proofs. 5 pcs. 1.00.
1860. S. Mint. Stars. Very good. .50.
- Half Dimes.** 1794. Very fine. A minute nick on reverse  
milling which does not show on obverse. 3.00. Very  
good, but very slightly bent. 2.00. Fine, but good-  
sized hole plugged at top. .65.
1795. Broken die. Very fine. 1.50. Very fair, has very good  
date. .65.
1796. About good. Scarce. 1.50.
1797. 15 stars. Fine. 2.50. Very fair or good, with bold  
date. 1.50. About fair, but bent. .40.
1800. Fair, has good date. .60.
1801. Stars to left worn; otherwise, very good for this date.  
1.75. Very good for date but a number of light old  
nicks on obverse. 1.50. Very fair obverse, date plain,  
slight button mark on head; reverse worn smooth.  
.65.
1803. Large 8. Very good; short scratch on reverse. 2.00.  
Very good, except for a few stars worn and part of  
reverse, on account of being slightly bent. 1.50. Very  
fair. 1.00. A very good specimen has been damaged  
by attaching a button shank to reverse (could be cut  
off). 1.00.
1803. Small 8. Very good but a scratch on face and some light  
nicks and batter. 1.50.
1805. Very good but a trifling nick or planchet defect near Y.  
Rare. 4.00.
1846. About fine. 1.75. Fair. 1.00.
1848. Large date. Extremely fine. Rare thus. 2.00.

1858. Brilliant proof. .75.  
 1863. Uncirculated. Rarer than proof. .50.  
 1865. Brilliant proof. .60.  
 1829 to 1873, consecutive, except 1863 to 1867. Includes a few varieties and a fair 1846. Ordinary to very fine. 42 pcs. 4.50.  
 1829 to 1873, lacking 5 dates. Ordinary to uncirculated. 40 pcs. 3.50.  
**Three Cents.** 1851. Uncir., mint bloom. .35.  
 1851. O. Mint. Uncirculated, mint bloom. .35.  
 1852. Uncirculated, mint bloom. .35.  
 1853. Uncirculated, mint bloom. .50.  
 1854. Uncirculated, mint bloom. .65.  
 1855. Nearly uncirculated, bloom. 1.00.  
 1856. Uncirculated, mint bloom. .65.  
 1857 to 1862. Uncir. mint bloom. 6 pcs. 1.25.  
 1859 to 1862. Brilliant proofs. 4 pcs. 1.50.  
 1863. Brilliant proof. 1.25.  
 1865. Brilliant proof. 1.50.  
 1866. Brilliant proof. 1.00.  
 1867. Brilliant proof. .85.  
 1868. Brilliant proof. .85.  
 1869. Brilliant proof. 1.50. Very good. .50.  
 1870. Brilliant proof. .85.  
 1871. Semi-proof. .85.  
 1872. Brilliant proof. 1.00.  
 1873. Brilliant proof. 2.50.

#### UNITED STATES CENTS.

1793. Chain Periods after Liberty and date. Much worn though nearly everything, including date, shows. 2.00.  
 1793. Wreath. Upright stem. Good, though several old scratches on obverse. 2.50.  
 1793. Wreath. Broad head and leaves. Small "Liberty" and date. Fine, but dark in color and surface shows a trifling fine granulation. 6.50.  
 1793. Wreath. Very fair, nearly good; date plain. 2.50.  
 1793. Wreath. Lettered edge. Good impression but the obverse has been slightly burnished to remove roughness. 2.00.  
 1794. Hays 3, 7, 12, 16, 17, 20, 21, 23, 24, 26, 32 (Fallen 4), 33, 34, 37, 39, 45, 48, 49, 50, 51, 52, 54. Poor to good but

- nearly all are fair or better. A fair lot. All attributed.  
22 pcs. 7.50.
1794. Hays 5. Very good, brown. 1.00. Obverse, very good; reverse worn. Brown. .75.
1794. Hays 13. Very good, some minor defects. 1.00.
1794. Hays 14. Very good, dark. 1.00.
1794. Hays 17. Obverse, very good; reverse worn, mostly in center. Brown. 1.00.
1794. Hays 21. Good, dark. 1.00.
1794. Hays 23. Fine, but dark and surface shows slight granulation. 1.50. Another, about as good but surface a little rough and a few spots. 1.25.
1794. Hays 26. Before reverse die broke. Good, except ERTY weak and two slight edge bruises. .75. Another, after die broke, a little more worn on reverse. .65.
1794. Hays 32. Fallen 4. Fine, glossy brown, immaterial defects. 2.00. Very good, some minor defects. 1.25. Very fair. .50.
1794. Hays 33. About fine, brown, some trifling defects. 1.50. Good, but dark and surface granulated. .75.
1794. Hays 34. Obverse, very fair; reverse worn. .75.
1794. Hays 37. Very good, brown. 1.25. Good obverse; worn reverse. .75.
1794. Hays 39. A fine, dark brown cent. 2.50.
1794. Hays 43. Very fine but a few minor pits and some light old scratches over center of reverse. 2.50. Very good, nearly fine, brown. 1.50.
1794. Hays 45. Quite fine but dark and surface evenly granulated. Slight defect or old scratch at top of cap. 1.50. Very good, brown. 1.00.
1794. Hays 50. Obverse, very good; reverse worn. .75.
1794. Hays 51. Good. .75.
1794. Hays 52. Very good, except center of reverse, light brown. Some very light old scratches on obverse. 1.25. Good obverse, worn reverse. .50.
1794. Hays 54. Fine but black and surface granulated. 1.50. Very good obverse; worn reverse. .75.
1794. Hays 56. "1795 Head." Good obverse; worn reverse. .75.
1795. Lettered edge. About fine, with strong milling. Brown. 2.50.
1795. Thin. "One Cent" in center. Very fine. Glossy olive-brown. 4.00.

1795. Thin. "One Cent" high. Fine. Glossy olive-brown.  
2.50. Good. .75.
1795. Thin Curiosity. Doubly struck, showing a good portion of bust and another 5 to right of point of bust. Very fair. 1.00.
1796. Liberty Cap. Gilbert A. Very good, nearly fine, glossy brown. 3.00. Another, only a trifle more worn; the center of reverse weak. 1.75.
1796. Liberty Cap. B. Very good; of clean dark color. 2.00.
1796. Liberty Cap. C. Very good obverse; the upper left of reverse considerably pitted by corrosion. 1.50.
1796. Liberty Cap. D. Very good, but dark. 2.00.
1796. Liberty Cap. F. Very good impression but surface a little rough and some minor defects. 2.00.
1796. Liberty Cap. J. Nearly fine impression but marred by some nicks and slight bruises. 2.00.
1796. Liberty Cap. K. Very good. 2.00.
1796. Fillet Head. No. 1. Good, a clean brown. 1.50.
1796. Fillet Head. No. 2. Fine, the hair-lines but slightly worn; surface a little rough, mostly on reverse, and some minor defects. 3.00.
1796. Fillet Head. No. 14. Good obverse but center of reverse worn. Brown. 1.25.
1797. Date spaced: 17 97. Very fine but marred by some light pits, a little bunch of them before face and around 1 of date being the worst. 1.25.
1797. Wide, evenly spaced date, 7's high. Die break from top of 9 through curl to left edge and another across bust. Extremely fine, glossy light brown. 3.50.
1797. The 179 well spaced but last 7 close to 9, nearly touching it. Long ribbon ends on reverse. Very good, brown. .65.
1797. Date similar to last but last 7 not quite as close. The edge has the raised dots and indentations making it known as the "Indented Edge" variety. E of Liberty injured; otherwise, very good. .75.
1797. Compact date, 7's high. Small die-break at edge back of ribbon bow on obverse. Very fine, glossy chocolate color. 2.50. Another, probably from same obverse die but with stemless wreath on reverse. Very fair. .65.
1797. Very compact date. T fully on forehead which occurs on only a few. Reverse stemless. Very good, except for some pits. .75.

1797. Compact, even date. Barely circulated, glossy brown, broad milling. 6.00. Another, very fine, brown; a few spots on reverse mar but a trifle. 2.00.
1797. Compact date, the last 7 a trifle higher than 179. Die-crack or collapse from 1, through lower curl to left edge. Very fine. Clean steel color. 2.50.
1797. Compact date, similar to last but 1 farther from 7, no die-break. Very fine, dark brown, with strong milling. 3.00.
1798. Large date. Extra fine. Glossy light olive. 4.00.
1798. Large date. Variety from last, 8 higher and possibly over 7. Very fine, except that point of bust and OF are a little weak. Light olive. 2.50.
1798. Small date. 8 higher than 179. About fine. Light brown. 1.00.
1798. Small, even date. Extremely fine, hair-lines almost untouched, light olive. A small old pin-nick under chin and two pin-nicks on milling scarcely mar. Cost \$6.50. 4.50. Another, fine, glossy steel color. 1.00.
1798. Small date. The rare variety with wrinkles in left obverse field. Very good. .40.
1799. Badly battered but, fortunately, the date was not damaged and remains, plain and distinct, about the only good feature of the coin. Guaranteed. 5.00
1800. Very fine, glossy brown. 3.00. Another, nearly as good but slightly marred by some very light old scratches across obverse. 1.50. Very good, dark. .50.
1800. Q die. Fine, steel color. 1.25 Good. .35.
- 1800 over 1798 (?). The last o has something under it which, though faint, seems to be an 8. Fine. Glossy dark color. 2.50.
- 1800 over 179-. Very fine, glossy brown. Some minor defects, mostly very trifling edge bruises. 3.00. Very good, nearly fine, brown. 1.00.
1801. Very fine, glossy brown. 5.00. Fine, brown, several old nicks on and below ONE. 2.00. Fine, brown, but surface slightly granulated. 1.25.
1801. 1-000. A fine glossy brown cent. 2.50. Very good, brown, but "One Cent" weak. .75.
1801. 1-100 over 1-000. Very fair, nearly good. .40.
1801. Huitied, 1-000, one stem. Fair, shows the errors plainly. .35.
1802. Extremely fine, glossy olive-brown. 2.50. Another, die

- broken on reverse over AT of STATES. Very fine, a glossy olive-brown. 1.50. Same dies, fine, clean dark color. .85.
1802. Stemless. Very fine, olive-brown. 3.00. Another, nearly as fine, glossy dark brown. 1.75. Very good, but dark and a trifle rough. .65.
1803. Large date. Fine; the hair-lines almost unworn. Glossy brown. Minor defects: a small old nick on nose; slight scratch near edge before chin; several very trifling edge bruises, etc. 3.00. Very good, but surface rough. .65.
1803. Large 1-100. A line die-break extends from the left edge in a curve through end of ribbon bow and hair to lower edge passing down between 8 and 0. This is the die that was found badly rusted, a crude 4 cut for the 3 and then, using a reverse of about 1820, struck to make the so-called "1804 Restrikes." Very fine, brown. 1.50.
1803. Large 1-100. Extremely fine. A handsome glossy olive-brown. 3.00. Another, very nearly as choice, dark brown. 2.25. Fine, brown. 1.00.
1803. Small 1-100. Extremely fine. Iridescent purple. 2.50. Another, nearly as fine but centered just a trifle to right. Glossy, slightly proof, surface. Olive-brown. 2.00. Fine, brown. 1.00.
1803. Stemless. Fine, but just a suspicion of roughness. 1.50. Obverse, fair; reverse, very good. .35.
1805. Blunt 1. Extremely fine. A glossy olive-brown. 5.00. Fine, olive-brown. 2.00. About fine; of clean dark color. .75.
1805. Perfect 1. Very fine, glossy olive-brown. One old pin-nick under L. 3.00. Another, as fine as last but glossy dark brown. 2.50. Fine, glossy brown. 1.25.
1806. Very fine, brown. At cost. 6.00. A fine, glossy, brown cent. 3.00. Very good, brown. .75.
- 1807 over '06. This cent, which came originally from the Hays collection, is extremely fine, every hair-line intact, and of a glossy light chocolate color. It is slightly marred by an old nick on the upper part of E of Liberty and another, only on the milling, at corresponding reverse. Even with these defects it is exceptional as this variety is most difficult to get choice. 5.00. Fine; a glossy brown. 3.00. Good. .50.

1807. Quite fine. Light brown. 3.00. Nearly fine, brown. 1.25.
1807. Comet variety. Fine; a glossy light brown. 3.00.
1808. The so-called 12 star variety. The defective star (lower on left) was caused by the warping of the die; it shows on the best specimens. This warping also makes the TA of STATES weak and apparently worn. A very fine, chocolate-colored specimen. 5.00. Another, very good, brown. 1.25.
1808. Very fine. Glossy chocolate color. Slightly marred by a nick on edge touching upper right star and slighter edge defect just below the nick; a pin-nick before mouth. 3.50. Fine, glossy light brown. 2.50. Nearly fine, brown. 1.25.
1809. Fine enough that some of the stars show centers but of a rusty steel color with slight clinging corrosion; several very light old scratches across head. Skillful treatment might considerably improve. 3.50. Very good, brown. 2.25. Very fair. 1.00.
- 1810 over '09. Very fine, brown. 3.00. Fine, glossy dark brown. 2.00.
1810. A very fine well struck cent, the stars to right showing centers, but surface shows a very fine even granulation. Dark color. Marked to sell at 7.50. 3.50. Another, fine, glossy chocolate color; centered a trifle to right. 2.50. Another, same, nearly fine, brown. .75.
- 1811 over '10. Very good, nearly fine, brown. Cost \$4. 3.00. Very good, but surface a little rough. 1.50.
1811. A very fine, steel-colored cent. Reduced from \$12.50. 7.50. A very fine, light brown cent, but the surface has a very fine even granulation. Was marked at one time to sell for \$20. 7.50. A fine, glossy light brown cent. 4.00. Fine, purple-brown, but marred by a slight dent above head and a little spot above first 1 of date. 2.50. Very good, brown. 1.50.
1812. Large, wide date. Uncirculated or practically so. Glossy olive. Slightly marred by some light nicks which injure two stars; a light scratch before face and some faint scratches on face. Still, with all defects, very desirable. Reduced from \$10 to \$5.00. Another, very fine, glossy dark brown. 3.00.
1812. Large, compact date. Very fine, light olive. 2.50. Equally fine and a stronger impression. Glossy olive-

- brown. 2.50. Fine, dark. 1.25. Very good, nearly fine, brown. .65.
1812. Small date. Extremely fine. Glossy olive-brown. 3.50. Another, nearly as fine, but of a purplish color and just a suspicion of surface granulation. 2.50.
1813. Very fine; glossy chocolate color. 5.00. Very nearly as fine as last and well centered, something unusual of this date. 5.00. Very fine, but upper stars and corresponding reverse a trifle weak. A light color, another unusual feature. Cost \$4 at auction within a year. 3.50. Quite fine, light brown, but has several small erosion spots on reverse which slightly mar. 2.50. Fine, brown. 2.50. Very good brown. .65.
1814. Plain, large 4. Extremely fine; glossy chocolate color. 4.50. Same but with die-break under chin, which makes the "beard" variety, only about half way. Extremely fine; the obverse is a light olive, the reverse slightly mottled by a light stain. 4.00. Same, the break fully developed and extending to the point of chin. Very fine, light olive. 3.50.
1814. Small, cross 4. Extremely fine; glossy olive-brown. 5.00. Another, about uncirculated, stars sharp, but of steel color and surface shows a fine granulation. Reduced from \$6 to \$3.50. Fine, brown. 2.00. Very good, nearly fine, brown. .75.
1814. Both varieties. Very good, brown. 1.00.
1816. Perfect die. Uncirculated; a handsome, glossy light olive. Except that 4 or 5 stars at top are not sharp, it would be perfection. 1.75. Another, almost as choice, a glossy olive-brown. 1.50. Another, nearly uncirculated but a light impression. Reddish-olive. .85.
1816. Broken die. Uncirculated. Mint red. 2.00. Uncirculated; handsome golden olive. 1.75. Fine, brown. .35.
1817. Curl over 17, star at tiara point, flat miling. Uncirculated, mint red. 2.50. Position of curl and star nearly same as last but different die, milling sharp, date spaced: 1 817. Uncirculated; glossy chocolate color, surface slightly proof. 2.50. Another as last but the date spacing more marked, the 1 farther from 817. Extremely fine, glossy brown. 1.25. Another, a compact date, curl over left part of 7. Extremely fine;

glossy olive-brown. 1.25. Compact date 7 almost directly under curl. About uncirculated, stars sharp, glossy light olive. 1.75.

1817. Point of tiara between stars. Date far to left, 1 beyond point of bust. Compact date. Nearly uncirculated. A reddish-olive. 1.50. Same position of tiara point and date but a wider date, the variety of which the most uncirculated specimens are found. Uncirculated; clean mint red. 2.00. Same, uncirculated, red-olive. 1.25. Same, about uncirculated, a glossy light olive. 1.25.
1817. Fifteen stars. Extremely fine; glossy light olive. 3.50. Nearly as fine, glossy chocolate color. 2.50. Very fine, purple-brown. 1.75. Very good. .40.
1818. Wide date. Uncirculated, mint red. Cleaner than many of them. .65. Another, but a weaker impression. .35. Uncirculated, handsome olive. .50. Another, wide date from different die, the date farther to right. Extremely fine; glossy dark chocolate color. A few stars flat but surface slightly proof. 1.00. Compact date. Extremely fine; light olive. .75.
1819. Large date. Uncirculated; red and lightest olive. A few stars flat from being a light impression. 2.00. Very fine, a glossy olive-brown. .60.
- 1819 over '18. Medium sized date, the under date shows strongly. Uncirculated, nearly full original red. A trifling stain between first and second lower stars at left and a larger stain on reverse; three lower left stars flat. 1.75. Very nearly uncirculated; a glossy olive-brown. 1.50. Very fine, a glossy olive-brown. 1.00. Very fine, light olive, some very minor defects of very small scratches and one slight stain. .75.
1819. Small wide date. Uncirculated, mint red. 1.50. Another, same, purple-red. 1.25. About same, light olive, two trifling spots on reverse. .75. Another, curl partly over 9, differing die from last. Uncirculated, nearly full original red. This variety is scarcer than the other uncirculated. 1.25. Another, same, glossy brown. 1.00. Another, with the curl almost directly above 9. This variety is always protected by a strong sharp milling. Uncirculated, mint red. 1.25. Same, very brilliant red obverse, but the reverse has two small discoloration spots. 1.00.

1819. Lower stars very close to date. Fine, brown. .50.
1820. Uncirculated, mint red. Handsome specimen. .75.  
Same, beautiful light olive. 60. Same, chocolate color. .50.
1820. Curled 2. Uncirculated, mint red with just the merest shade of turning to olive. 3.00. Same, very nearly uncirculated, steel color. I note I paid \$2.60 for this but must have been "asleep at the post" when I did so. 1.00.
1821. Extremely fine, with slight proof surface. Glossy chocolate color. Would be a \$15 cent but for the fact that a small hole above head has been skillfully plugged, showing only as a slight discoloration. Cost \$2.70. 2.50. Quite fine; dark brown. 1.75. Fine, glossy light olive. 1.50.
1822. Compact date. Very fine. A dark olive brown. 1.50. Medium wide, evenly spaced date. Very fine; glossy light olive. Several very short immaterial old scratches scarcely mar. 1.50. Wide date, but the 22 close. Fine. Glossy light brown. .75. Wide, evenly spaced date. Fine. A mottled brown. .65.
1823. Perfect date. A fine, strong impression. Steel color and surface shows a slight granulation. 2.50. Very good, but smoothed and recolored. .65.
- 1823 over '22. Fine, dark brown. 2.50. Very good, brown. 1.00. Another, nearly as good. .65.
- 1824 over '23. Fine, brown. 2.00.
1824. Perfect wide date. Quite fine, brown; the obverse seems to have been treated with a coat of varnish which, however, only gives it a smooth glossy appearance, improving rather than detrimental. 2.00. Compact date. Very good, brown. .50.
1825. Large A's in legend. Extremely fine. The obverse is a glossy chocolate color; the reverse, olive-brown. 4.00. Another, very fine, of a clean glossy steel color. 1.50. Another, this specimen shows that the 5 was recut in die. Very fine; glossy olive-brown. 3.00. Another, date just a little wider. Very fine, glossy olive-brown. 3.00.
1825. Small A's. Fine; glossy brown. 1.50. Very good, nearly fine. .35.
1826. Compact date, 6 directly under curl, point of tiara near 6th star on left. Beautiful, nearly uncirculated speci-

- men, of golden olive color. 5.00. Another, the 6 a little farther to right, point of tiara midway between 5th and 6th stars. Very fine; glossy olive. 1.50. The 6 high, tiara point at 6th star, inner line between stars and milling. Extremely fine; a glossy olive-brown. 4.00. As last, but with a milling die-break over the three central stars. Very fine; glossy chocolate color. 2.50.
1827. Compact date, the curl over 27 and close to it. Very fine; a glossy chocolate color. 2.50. Curl almost directly over 7. Practically uncirculated. A handsome glossy light olive. 4.00. Curl similar to last but different die, 8 and 2 not as close together. Fine light olive. 2.00. Date a trifle wider than previous. Fine, olive-brown, some minor defects. .75.
1828. Large date. Very fine; glossy light olive. 3.00. Another, a curved line connects bottoms of 2 and 8. Fine, glossy olive-brown. 1.50.
1828. Small date. Very fine. Steel color. 3.50. Fine; glossy chocolate color. 2.00. About as last, but a slight rust spot between 2nd and 3rd stars to right. 1.00.
1829. Compact date. Very fine. A handsome glossy olive. 2.50. About fine, dark brown. .40. Date a trifle wider. Fine; a glossy olive-brown. 1.50. Same, a very fine cent marred by a dent-like planchet defect on face at mouth and chin; also, a slight flattening of the milling under 8. Appears to have, and it probably is, some of the original red color. Reduced from \$5 to \$2.00.
1830. Date near head, large flat stars. Very fine; a clean steel color. 2.50. Another, fine though the impression is a little flat and some faint old scratches across head. Light olive with traces of original red. 1.25. Shows inner line between stars and milling nearly complete. Fine; light olive. 1.00. Another date a trifle larger, and wider than others. Extremely fine. A handsome golden olive; a trifling darker spot to right of date. 3.50. Another variety of the wider date. Very fine; a glossy olive-brown. 2.50.
1831. Small letters in legend. Extremely fine; a beautiful glossy light olive. 3.00. Fine; a glossy brown. 1.00. This variety is much scarcer than that with large letters.
1831. Large letters. Extremely fine; glossy light olive and

- original red. 3.00. Extremely fine, stars sharp, handsome glossy light olive. 2.50. Extremely fine; a handsome glossy purple-brown. 2.00. Extremely fine; glossy olive with traces of red, but marred by some light scratches across ear and neck to milling. Cost \$3. 1.25. Very fine; a glossy light olive. 1.00.
1832. Small letters. Fine, brown. 1.25.
1832. Large letters. Very fine; a glossy olive-brown. 3.00.
1833. Star to right of tiara point; last 3 directly under curl. Uncirculated. A beautiful golden color. 7.50. Fine; dark brown. .50. Star at tiara point; curl over left part of last 3. Very fine; a glossy dark brown. 1.25. Star just a shade to left of tiara point. Extremely fine; a glossy olive. A very short old scratch in front of point of bust scarcely mars. 2.00.
1833. "Horned 8." A small die-break at the upper right of 8 giving the appearance of a horn. Uncirculated. A beautiful light olive. 6.00. Very fine; glossy olive-brown. 1.50.
1834. Large date. About fine, brown. .85.
1834. Small date. Uncirculated or practically so. A glossy light olive. 3.00. Extremely fine; a glossy olive-brown. 1.50. Fine, brown. .35. A distinct double profile. Very fine; glossy olive-brown. 1.50.
1835. Large date. Very fine; a glossy brown. 2.50. Very fine, a light brown, probably cleaned and recolored long ago. 1.25.
1835. Small date. Head of 1834. About fine, brown. 1.00.
1835. Head of 1836. Extremely fine; a golden olive. 3.00. Very fine; light olive. 1.25. Fine, dark brown. .35.
1836. Perfect die. Uncirculated or practically so. A glossy olive. 3.00. Extremely fine; glossy olive-brown. 1.50. About fine, light olive. .40.
1836. Die broken to right. Scarcer than the others. Extremely fine; a glossy dark brown. 2.50. Fine, light brown, some minor imperfections. .50.
1836. Die broken to left. Uncirculated. Glossy light olive. 3.50. Extremely fine; glossy olive-brown. 1.50. Fine, glossy brown. .50.
1837. Beaded hair-string. About uncirculated. Obverse, glossy olive; reverse, dull original red. 1.50.
1837. Plain hair-string but small letters on reverse as on the beaded. Very fine; a glossy olive-brown. Immaterial milling defect on obverse. Scarce. 1.00.

1837. Plain hair-string. Large letters. Uncirculated. Handsome, clean original red. 3.50. Another, nearly as choice, but the reverse changing to golden olive. 2.00.
1838. Uncirculated. Glossy olive and red, mostly the latter. 1.50. Another, a most peculiar canary olive. 1.50. Uncirculated, glossy olive with traces of red; two small stains on reverse. .75. Another, uncirculated, glossy light olive with a suspicion of red. .75.
1838. Projecting curl. This variety is not marked but is a slight lock of hair projecting beyond the bottom of the front of tiara. Fine, dark brown. .50.
- 1839 over '36. Good, brown. 2.50.
1839. Head of 1838. Extremely fine; glossy dark brown. 2.00. Fine, glossy brown, but probably an old re-coloring. .75.
1839. Silly Head. Very nearly uncirculated. A glossy chocolate color. 2.50. Nearly as fine, light olive. 2.00. Very fine, but dark. .75.
1839. Booby Head. Very nearly uncirculated. A glossy light olive. 2.50. Very good, nearly fine, brown. .50.
1839. Head of 1840. Uncirculated; glossy light olive. A couple of very faint milling nicks. 3.00. Extremely fine, a glossy olive-brown. 2.00. About fine, brown. .65.
1840. Large date. Uncirculated; a glossy light olive. 3.00. Very fine, light olive. A faint die-crack clean across obverse, passing through the eye. 1.50.
1840. Large date. Connected figures, the 8, 4 and 0 joined. Uncirculated; a handsome glossy light olive. 3.00. Fine, brown. .65.
1840. Small date. Extremely fine; glossy light olive. 2.50. Another, nearly as fine, glossy olive. 1.50. Fine, olive-brown. .65. Another, the date doubly cut, particularly noticeable at 18. Very fine, light olive. 1.50.
1841. Uncirculated. The original red slightly dulled. Handsome. 6.00. Another, the red brighter but has a dark spot at date and at a few stars to left, the color is a trifle darker. 4.50. Uncirculated; a beautiful glossy light olive. 3.50. Very fine; a glossy olive-brown. 1.50. Fine, brown. .50.
1842. Large date. Uncirculated. A handsome glossy olive. 3.50. Very nearly uncirculated; a purple brown, with slight proof surface. 2.00. Extremely fine; a glossy olive-brown. 1.25.

1842. Small date. Uncirculated; glossy light olive. Slightly marred by a very small planchet defect covering 6th star at right to border. 1.50. Extremely fine; light olive. 1.50. Fine, dark. .50.
1843. Type of 1842. Uncirculated. A splendid piece in the clean original red. 10.00. Uncirculated; the obverse has considerable original red; reverse light olive and red. 5.00. Uncirculated; a golden olive. 3.50. Uncirculated; a handsome glossy light olive. 3.00. Very fine; glossy light olive. 1.25. Fine; a glossy olive .65.
1843. Type of 1842-1844. Extremely fine. Light olive obverse; purple reverse; slight proof surface. The obverse has been re-colored long ago and present color is well toned. 2.50. Very fine; a glossy brown. 1.75. Very fine, but dark in color. 1.25. Fine, light brown. .65.
1843. Type of 1844. Extremely fine. A glossy dark brown. 2.50. Very fine; light brown. 1.25. Fine, brown. .65.
1844. Uncirculated. Considerable original red. 2.50. Extremely fine; obverse, dark chocolate color, slight proof surface; reverse, olive and red. 1.50. Extremely fine; light olive. 1.25. Fine, brown. .50.
1845. Uncirculated. Original red. 2.50. Uncirculated; glossy olive and some red. 1.25. Extremely fine; glossy olive-brown. .65.
1846. Tall thin 6. Fine; glossy brown. .50. Tall 6, but with thick body. Very good, nearly fine, brown. .30.
1846. Small 6. Uncirculated; original mint red, a slight stain at 3rd star on right. 2.50. Uncirculated; a beautiful light olive. 2.50. Uncirculated; glossy olive and bright. 2.00. Extremely fine; a glossy dark brown. 1.00. Another, the date shows recutting, noticeable at bottom of 6. Extremely fine; a glossy brown. 1.00.
1847. Uncirculated. Original red. A couple of small fly-specks. 2.50. Another, uncirculated, brilliant obverse; reverse, a golden olive. The 4 touches curl. 2.00. Uncirculated, a glossy olive. 2.00. Very fine, light olive. .40.
1848. Uncirculated. Handsome original red with just a suspicion of light olive. 2.50. Another, the obverse is a glossy olive with traces of red; the reverse nearly full

- red. 2.00. Uncirculated; glossy olive. 1.00. Another, the end of curl midway between 8 and 4. About uncirculated; glossy chocolate color. .75.
1849. Uncirculated. Original red, with just a trifle of olive. 2.50. Uncirculated; glossy light olive with traces of red. 1.50. Very close to uncirculated. Glossy olive-brown. 1.00.
- 1850 to 1856. Straight and slanting 5 of 1856. Uncirculated. Each piece is original red and light olive, mostly red. 8 pcs. 2.00.
- 1850 to 1856. Both 1855's and 1856's. Uncirculated. Glossy olive. 9 pcs. 2.00.
1850. Uncirculated. Mint red. A handsome clean specimen. Scarce thus. .75.
1850. The knob and upright of the 5 are connected. Uncirculated, olive, some proof surface. 1.00.
1851. Uncirculated. Handsome mint red. Scarce thus. .75. Another, the 85 touches curl or very near it. Uncirculated; glossy light olive. .50.
1852. The 85 touches curl. Uncirculated, slight proof surface. Handsome mint red. 1.25. Another, the end of curl to right of 8. Uncirculated, mint red, slight proof surface. 1.00. Another, the date farther from head than on the previous two. Uncirculated; glossy light olive. .65.
1853. Uncirculated. Mint red. .50.
1854. Uncirculated. Mint red. Scarce thus. 1.00. Uncirculated. Olive and red; the reverse a golden olive. .75. Uncirculated and sharp; a handsome olive. .85.
1855. Straight 55. Uncirculated. Handsome mint bloom. .35. Uncirculated; a beautiful light olive. .65.
1855. Slanting 55. Red and slightly iridescent proof of fair brilliancy. 3.00. Another, light olive, of very nearly full brilliancy. 3.50. Uncirculated; a glossy olive. 1.00. Very fine; glossy brown. .35.
1855. Slanting 55. Knob over ear. Nearly uncirculated; glossy light olive, fly spot above head. .85. Another, the knob stronger, extremely fine, glossy light brown. .40.
1856. Straight 5. Uncirculated. Mint red. .50. Uncirculated; glossy light olive. .50.
1856. Slanting 5. Uncirculated. Mint red. .50. Uncirculated, sharp, beautiful glossy olive. .65.

1857. Large date. Uncirculated; dull red. 1.50. Uncirculated; light olive. 1.25. Extremely fine, brown. .75.  
 1857. Small date. Uncirculated. Mint red. 2.00. Uncirculated; glossy light olive. 1.25. Very fine, glossy olive-brown. .40.  
 1857. Large and small dates. A fine brown pair. .75.  
 Double-header. The obverses of two choice 1853's skillfully joined. .75.  
 Double-tailer. Two reverses skillfully joined. .35.

#### UNITED STATES HALF CENTS.

1793. Large 7. A fine clean glossy light colored specimen. 4.00. Very good except that "Liberty" is not strong; faint old scratch before face. 1.75. Very fair obverse; poor reverse. 1.25. Very fair but an old short sharp cut before neck. 1.00.  
 1793. Small 7. Fine, brown, but surface shows a fine, though even, granulation. 3.00. Another, a little sharper but darker in color; also shows fine, even granulation. 3.00.  
 1793. Nearly fair, date shows. .75. Poor, date just shows. .40.  
 1794. 1 A. Fine, of glossy light olive color. 2.00. Obverse, fine; reverse good. Brown. Surface shows slight even granulation. 1.25. Good, brown. 1.00. Very fair obv., poor rev. .40.  
 1794. 2 C. Fine, light brown. 1.75. About good. .85.  
 1794. 3 A. Quite fine and of glossy chocolate color. 2.00. Very good, brown. 1.25. Very good obverse; reverse, weak but distinct, brown. 1.00.  
 1794. 4 (?). Very fair obverse; reverse worn smooth. Scarce. .75.  
 1794. 5 E. Fine, steel-colored. 2.00. About good, brown. .75.  
 1795. Lettered edge. Extremely fine, almost unworn, broad milling, glossy light olive. Would be a \$10 to \$20 piece but for a planchet flaw which makes a good sized depression on and near milling on obverse before neck; the defect also shows a little on reverse. At cost. 2.50. Very good, nearly fine. 1.50. Nearly good, but reverse worn. .85.

1795. Lettered edge. Die-break makes comma after 1. Very good, light brown. 1.50. Good, but center of reverse worn .85.
1795. Thick, but with unlettered edge. No pole. Die broken across reverse. On nearly all of this variety the reverse is weak in center; also, the date is not as sharp as others. This is fine, glossy light brown in color; the date, while not sharp, is distinct and reverse as usually found. Far better than most of them. 2.50.
1795. Thin. No pole. From same dies as last. Very good, light olive. 1.50.
1795. Thin. No pole. Same obverse but different and stronger reverse; "Half" and "Cent" closer. Very good. 1.25.
1795. Thin. With pole. This variety seems to have been always struck with the broken reverse and hence its weakness on reverse. Fine and of glossy light-brown color, 2.00. Very good obverse; reverse weak as usual. Light color. 1.25. Very fair obv.; poor rev. .50.
1797. Small date, lettered edge. Fair, rare. 2.00.
1797. Small date, plain edge. Very good obverse; reverse about good. 2.00. Worn, but with plain date. .50.
1797. Medium date. Die break between bust and 1. Fine, glossy chocolate color. 2.50. Very good, but dark and surface granulated. 1.25. Good. 1.00. ERTY worn, rest of obverse good; date strong; reverse a little worn. .85. About as last, a trifle more worn. .75.
1797. Large date. Very fine, with broad milling, glossy brown, but slightly marred by a small edge clip which does not extend beyond the milling. 2.00. Very good, brown. 1.50. Very fair obverse; worn reverse. .50.
1800. Very fine, glossy brown. 1.00. Fine, brown. .50. Very good. .30.
1802. Strong impression on both sides (usually weak on reverse). Reduced from \$5. 3.00. Good, brown. 1.50. Very fair. 1.00.
1803. Very fine, chocolate color. .75.
1804. Cross 4. Very fine, chocolate color. 75.
1804. Plain 4. Very nearly uncirculated. Handsome light olive. 1.50.
1805. Stemless. Very fine. Olive-brown. 1.50. With and no stems, both fine, brown. Pair, 1.25.
1806. Large date. Uncirculated, mint red. 1.50. Another, uncirculated or nearly so. Light olive. 1.25.

1806. Small date. Fine, light brown. .75.  
 1807. Fine, chocolate color. 75.  
 1808. Very fine, glossy brown. 1.25.  
 1809. Uncirculated or very close to it. Glossy light olive.  
     1.25.  
 1809 over 6. Very fine. .75.  
 1810. Fine, brown. .75.  
 1811. Fine, brown, better than usual. 2.00. Very good, brown.  
     1.25. Good. .75.  
 1825. About uncirculated. Olive with slight traces of red. .40.  
 1826. Uncirculated, olive and red. .60.  
 1828. 12 stars. Ex. fine, glossy dark brown. .65.  
 1828. 13 stars. Uncirculated. Mint red. .50.  
 1829. Just about uncirculated. A glossy golden-olive. .75.  
 1832. Uncirculated. A very handsome olive. 1.00.  
 1833. A chocolate-colored proof. 2.50. Uncirculated, olive  
     and bright, mostly latter. .75.  
 1834. Uncirculated. Almost full brilliancy. 1.00.  
 1835. Uncirculated. Full brilliancy. 1.25.  
 1849. Uncirculated. Light olive with traces of brightness.  
     1.00.  
 1850. The obverse is bright, with proof surface of fair brilliancy;  
     reverse is light olive and not proof. 1.50. Olive proof  
     of fair brilliancy. 1.50.  
 1851. About uncirculated, light olive. .35.  
 1853. Uncirculated, light olive. .50.  
 1854. Uncirculated, olive and red. .50.  
 1855. Bright red proof of fair brilliancy. 1.50. Uncirculated,  
     mint red. .50.  
 1856. Bright red proof of fair brilliancy. 1.50. Uncirculated,  
     mint red. .60.  
 1857. Bright red proof. 2.50. Uncirculated, mint red. .75.  
 Collection. 1793 to 1857. 1793 poor, date faint; 1794, 1795,  
     1797, 1811, fair; rest, good to very fine. 30 dates.  
     6.00.

#### U. S. MINOR COINAGE.

- Cents.** 1857. Proof. Not in full brilliancy and minor defects.  
     .75. Uncirculated, mint bloom. .35.  
 1864. Nickel. Br. proof. .50.  
 1864. Bronze. L on ribbon. Uncirculated. .35.  
 1877. Good. .35.

1857 to 1864, nickel; 1864 to 1895, bronze. Includes large and small legend 1858. 1868, 1869, 1877 and others are proofs; rest, uncir. 41 pcs. 4.50.

1857 to 1864, nickel; 1864 to 1896, bronze; 1866 and other proofs; rest uncir. 41 pcs. 4.00.

1857 to 1864, nickel; 1864 to 1892, bronze; 1865 to 1869, 1871, 1872, 1874 to 1877, etc., are proofs; rest, uncir. 37 pcs. 4.50.

**Nickel Cents.** Eagles (21), others (51). From circulation. 72 pcs. 1.25.

**Two Cents.** 1864 to 1873. Full set of handsome brilliant proofs. 8.50.

1864 to 1872. Uncirculated, mint red; 1870-71, light olive; 1872 is only fine. 1.25.

1873. Proof. Rare. 3.50.

1864 (27), 1865 (18), 1866 (12), 1867 (10), 1868 (7), 1869 (6). \*Uncirculated, mint red. 80 pcs. 7.50.

1870 (5), 1871 (7), 1872 (2) and 5 others. Fine to uncir., mostly ex. fine. 19 pcs. 1.00.

**Three Cents.** 1865 to 1889, except 5 dates. Very fine to br. proof. 12, including 1878, are proofs. 20 pcs. 2.50.

Duplicates. Very fine to proof. 28 pcs. 2.00.

**Five Cents.** 1866. Br. proof. .50.

1866 to 1901, except 1877. 1867, rays, 1874 (not quite), 1875, 1876 are uncirculated; rest proofs. Both 1867's, 3 of 1883. 38 pcs. 5.00.

1866 (4), 1867, rays (11), 1867, no rays (20), 1868 (10), 1869 (4), 1870, 1872. Uncir. 51 pcs. 5.00.

1879 to 1894, mixed lot, 16 proofs, rest, uncir. 73 pcs. 5.00.

**Minor Proof Sets.** 1870. 1, 2, 3, 5 cts. The 2-cent is a trifle dull. .60.

1879. 1, 3, 5 cts. .25.

1880. 1, 3, 5 cts. .25.

1881. 1, 3, 5 cts. .25.

1883. 1, 3 and three varieties of 5 cts. .35.

1883. 10 sets as last. 2.75.

1884. 1, 3, 5 cts. Scarce. .50.

1885. 1, 3, 5 cts. .35.

1886. 1, 3, 5 cts. .35.

1887. 1, 3, 5 cts. Perfect date. Scarce. 1.00.

1887. Same, but 3 cts. over 1886. .65.

1887. As last. 4 sets. 2.00.

1888. 1, 3, 5 cts. .25.

1889. 1, 3, 5 cts. .30.  
 1890. 1, 5 cts. .15.

### WASHINGTON COINS.

1783. Georgius Triumpo. Very good. .50.  
 1783. Unity States Cent. Fine. .50.  
 —. Double-head Cent. Very fine. 1.00. Very good. .60.  
 1793. Halfpenny. Ship. Very fine. 1.50. Very good, nearly  
       fine. 1.00.  
 —. Liberty and Security. Large size. Fair. .40.  
 1795. Reverse of small "Liberty and Security" muled with 1795  
       Irish Half penny. Good. .50.

### AMERICAN COLONIALS.

1722. Rosa Americana Penny. Very good. 1.00.  
 1722. Rosa Americana Penny. VTILE DVLCI. Planchet dark  
       and rough and edge slightly defective; otherwise, good.  
       Rare. .75.  
 1723. Rosa Americana Penny. Crowned rose. Fine. Olive-  
       brown. 1.50. About good but planchet dark and a  
       little rough. .40.  
 1722. Louisiana. Good, except a few letters on obverse. .60.  
       Another, same condition, differing dies. .60.  
 1767. Louisiana. R.F. Very good. .75. Another, same, but  
       dent on reverse. .35.  
 1785. Vermonts. ONT and a few letters on reverse weak; other-  
       wise, very good. Die broken through plow and 8.  
       Clean dark color. 2.00. Another, different dies, date  
       not strong but otherwise good, brown. 1.25.  
 1785. Vermontis. Scarce variety. About good. 1.00.  
 1786. Vermontensium. 7 trees. VERMO weak, otherwise, fine  
       and of glossy light brown color. 1.75. Nick at VE and  
       several slight nicks on edge; otherwise, very good,  
       nearly fine. 1.25.  
 1786. Vermontensium. 9 trees. Reasonably good but with  
       minor defects. 1.00. About fair, date partly off plan-  
       chet. .40.  
 1786. Auctori Vermon. Baby head. Planchet shows flakes  
       and other defects but a better specimen of the "Baby  
       head" than usually found as they are usually poor.  
       This is reasonably good. 1.50.

1786. Vermon Auctori. 3 B, rarity 6. Head to left. Good obverse though defect on neck; reverse worn but fair, shows date plainly. 1.25.
1787. Vermon Auctori. 1 A. Struck over a Vermontensium, showing eye on head. Good, brown, but with slight edge clip. .50.
1787. Vermon Auctori. 2 A. Very fair. .35.
1788. Vermon Auctori. 1 A. Very fair. .35.
1788. Vermon Auctori. 2 A. Very good, except for several small nicks on reverse. Brown. .50.
1788. Vermon Auctori. 3 B. About good. .40.
1788. Vermon Auctori. 4 C. Very good. .50.
1788. Vermon Auctori. 6 B. Rarity 5. Planchet too small to get all on, date off. Only fair but rare. .75.
1787. Mass. Cent. 2 b A. Horned eagle. Quite fine and of glossy chocolate color. 1.50. Very good, brown. .85.
1787. Mass. Cent. 2 b E. Rarity 6. CENT and shield worn but a very good specimen of a rare variety. 3.00.
1787. Mass. Cent. 3 G. Fine, glossy brown. 1.50. Very good, nearly fine. .85. Fair, worn. .25.
1787. Mass. Half Cent. 4 C. Very fine. Glossy olive. 2.00. HALF CENT worn; otherwise, fine, glossy brown. 1.25.
1787. Mass. Half Cent. 5 A. Except for an almost unnoticeable old pin-nick above head, in very fine condition, glossy chocolate color. 2.00. Good, with a slight roughness. .85.
1788. Mass. Cent. 1 D. Very fine, glossy dark olive. 2.00.
1788. Mass. Cent. 2 B. Rarity 3. Fine, light olive. 2.00.
1788. Mass. Cent. 4 G. Good. .60.
1788. Mass. Cent. 6 N. Very good. Light color. .85. Fair. .25.
1788. Mass. Cent. 10 L. Fine, brown. 1.00.
1788. Mass. Cent. 11 E. Fine, light olive. 1.25.
1788. Mass. Cent. 12 I. Rarity 5. Good. Light olive. 1.25.
1788. Mass. Cent. New obverse, not in Crosby, combined with reverse N. Differs from Obv. 6 in having MON closer together. N is the reverse without period after Massachusetts. Very good, light brown. 3.50.
1788. Mass. Half Cent. 1 B. Extremely fine, except for a slight roughness around the Indian's head. Dark obverse but light reverse with slight traces of brightness around the eagle. 2.50. Shield with HALF CENT flat, otherwise good. .85.

1787. Conn. Cent. "Connect." Very good. .75.
1787. Auctori Plebis. Indep. et Liber. Planchets were too small for reverse design and the date is usually off, as on this. Good, brown. .75.
1787. Nova Eborac. Seated figure facing right. Quite fine except tops of letters in EBORAC. Glossy light color. 1.75. Good. .85.
1787. Nova Eborac. Seated figure facing left. In contradistinction from last, this variety usually has weak date. This specimen however, has a strong reverse with bold date. Quite fine, brown. 2.00. Another, good, with the usual weak reverse, but date shows plainly. .75.
1794. Talbot, Allum & Lee. Large & on obverse. Very fine, chocolate color. .75. Small &. Fine, but one pin-nick near Liberty cap. .65.
1795. Talbot, Allum & Lee. Uncirculated. Light olive. 1.25.
1789. Motts' Jewellers Token. Perfect and broken dies; thick and thin planchets of latter. Very fine. 3 pcs. 1.50.
1787. New Jersey. 64-t. Very fine. Light olive. 1.00.
1788. New Jersey. Horse head to left. The obverse is very good and bold, exceptionally so; rev., very fair. A difficult coin to get fine. 1.50.
1788. New Jersey. 78-dd, Fox type. About good. .75.
- 1786-88. New Jersey. A collection, all differing, attributed according to Maris. Several poor, a few fair, but generally good to fine. Includes two with head to left, fox type, etc. 36 pcs. 12.00.
1773. Virginia. Half Cent. Uncirculated. Brilliant red. .75. Uncir., olive and bright. .75.
1773. Virginia. Half Cent. No period after Georgius. Uncirculated. Brilliant red. Scarce variety. 1.50.
- Kentucky Cent. Lettered edge. Uncirculated. Glossy olive-brown. 2.50.
- Kentucky Cent. Thin. About uncirculated. Glossy olive-brown. 1.50. Very good. .85.
1783. Nova Constellatio. Small U. S. Very fine. 1.00.
1783. Nova Constelatio. Club rays. Fine. 1.00.
1785. Nova Constellatio. Very fine. 1.00. Very good. .60.
1785. Nova Constellatio. No periods at date. U. S. worn; otherwise, good. Rare variety. .75.
1785. Nova Constelatio. Club rays. 5 of date weak; otherwise, fine, brown. .75. Very good. .50.
1787. Franklin "Mind your business" Cent. Sun dial. Un-

- circulated. Bright red. 1.25. Very good, nearly fine.  
.75.
1787. Franklin Cent. E 3 (Hays' notation). Very fine, brown.  
Pin-nick or planchet flaw on dial and another on reverse.  
1.00.
1787. Franklin Cent. J 11. Very fine, brown. 1.25.
1787. Franklin Cent. P 2. Very fine, brown. 1.25.
1787. Immunis Columbia. Justice seated on globe. Fine.  
Purple-brown. Very faint edge clip at top which does  
not catch any of the letters. 4.50.
1794. Franklin Press Cent. Very good. .60.
1796. Castorland Token. Silver. Pierced at top and slightly  
worn but a French restrike. .75.

# AMERICAN MEDALS.

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## REMARKS.

To prevent repetition, it is understood that all the following medals are perfect and unworn, unless otherwise described.

The numbers following descriptions are the sizes in American scale of sixteenths of an inch in diameter.

## PEACE MEDALS.

1781. Battle of Doggersbank. Holland with spear; lion with thunderbolt, etc. August 5, 1781. Rev., seven wreaths with names of Dutch Admirals. Silver. 28. 3.50.  
 1781. Netherlands. 4 shields linked, "Gewapende Neutraliteit;" rev., "Jehovah," etc., in ten lines. Silver. 20. 1.25.

## WASHINGTON MEDALS.

- Bust to left; George Washington, by F. B. Smith & Hartman, N. Y.; rev., tomb of Washington; above, Fame flying. Bronze. Rare. 41. 2.50.  
 Bust; rev., sword and fasces on altar. The Halliday medal. Bronze. 26. .75.  
 Bust; reverses, the different battles of 1776. Large head. Set of 8 pieces. 22. Silver. 5.00. Bronze. 2.50. Tin. 1.50.  
 Bust to left by Du Vivier. Rev., Washington before Boston. Bronze. 44. 1.50.  
 Bust. Oath of allegiance. 1861. Silver. 20. .75. Bronze. .25.  
 Bust in wreath, two cherubs holding crown of stars. The Copenhagen medal for 1876 Centennial. W. m. 34. .35.  
 Bust to left; Washington monument. W. m. 28. .35.  
 New York Centennial of first inauguration, Apr. 30, 1789. Bust; rev., taking oath of office. W. m. 32. 50.  
 Same Centennial. Bust to left on 5-pointed star pendant from bar, with shields on each end marked 1789-1889. 33. Tri-colored ribbon. .75.

Mint Cabinet Medal. Bronze. 38. .75.

Bust; rev., House of Temperance. Bronze. 27. .50.

Washington Medals. A collection, without duplicates, in silver, bronze, copper, brass, aluminium and white metal. From smallest to size 32. Nearly all in proof condition. Only about half are in white metal. Includes a number of good size and some that are scarce. A desirable collection. 91 pcs. 12.50.

### PRESIDENTIAL MEDALS.

Jackson. 1833. Gold. 12. 4.00.!

Taylor. Battle of Buena Vista, Mexico. Rev., view of the battle, enclosed by two snakes. Bronze. 56. 2.00.

Lincoln; Garfield. Gold. 12. 4.00.

Lincoln; Garfield. Silver. 16. .50.

Lincoln. All differing. Silver (2), copper, etc. Size 12 to 24. 9 pcs. 2.00.

Grant. President. W. m. 32. .25.

Grant. Military bust by Paquet, 1863. Rev., female with shield inscribed DONELSON, seated on arch over war trophy; views of Vicksburg and Chattanooga in background; four steamers sailing on Mississippi river on surrounding circle; rare, bronze, size 64, the largest size of medals. 5.00.

Political and Presidential Medals, nearly all the former. Includes 8 varieties of the Harrison 1840 log cabin; the large "buck cannon," etc. Bronze, copper, brass, tin and wood. All differing. 74 pcs. 6.50.

### MISCELLANEOUS AMERICAN MEDALS.

John Egar Howard. For Cowpens. Bronze. 28. 1.00.

Declaration of Independence Plaque. In the center is the scene of the signing, and around it in sharp relief is the entire Declaration with fac-similes of the signatures of the Signers. Copper. 7x7 $\frac{3}{4}$  inches. Neatly framed and with supporting back. 7.50.

Franklin and Montyon. Bronze. 27. .75.

Franklin Institute of Pennsylvania. 1824. Bust. 33. Silver. (2 $\frac{1}{4}$  oz.). 1.75. Bronze. .75.

Franklin, by Dupre; rev., "Eripuit Cœlo," etc. Bronze. 29. .75.

- Franklin. Fine bust to right. Oval. Size 12x16. Iron. 1.00.  
 Lafayette, by Counois; rev., "Appele parte volu unanime," etc.  
     Silver. 32. Weight 2½ oz. Av. 3.00. Same, bronze.  
     1.25.
- Lafayette. Rev., "The Defender of American and French Liberty." Bronze. 30. 1.00.
- Lafayette. Bust to left; rev., description of his life in French.  
     Copper. 27. .50.
- Lafayette. By J. Bale. Bust; rev., blank. Bronze. 32. Rare.  
     1.00.
- Andre. Rev., old Dutch church at Tappan, where he was tried.  
     Bronze. 22. .50.
- Monument for Capture of Andre. Bronze. 22. .50.
- Saratoga Monument. Bronze. 22. .50.
- Stony Point Centennial. Bust of Anthony Wayne. Bronze.  
     22. .50.
- Centennial of Vermont as a State, 1891; Bennington Battle  
     Monument. Bronze. 24. Ribbon and bar, "Ben-  
     nington." 1.00.
- Centennial of Battle of Groton Heights and Burning of New  
     London, 1781. Bronze. 25. .75.
- Declaration of Independence. Bronze. 27. .50.
- Winfield Scott. 1847. Mexican War. Rev., minutely en-  
     graved views of 7 battles. Bronze. 56. 2.00.
- Winfield Scott. Mexican War. Bust above tablet. Rev., col-  
     umn, Mexican scenery in background. Handsome  
     medal presented by Virginia. Bronze. 56. 2.00.
- Duncan N. Ingraham. For gallant and judicious conduct on  
     July 2, 1853. View of Smyrna, American sloop, St.  
     Louis, and Austrian brig Hussar. Bronze. 64. 1.75.
- Henry Clay; rev., hand on rock, inscribed, "Constitution."  
     Bronze. 48. 2.00.
- Crighton, Low and Stauffer. From Philadelphia for rescuing  
     passengers of Str. San Francisco. Bronze. 48. 1.00.
- Shipwreck Medal. Sailor rescuing youth; rev., U. S. Seal.  
     Bronze. 43. .75.
- Washington Irving; rev., date of birth. Silver. 44. 5.00.
- A. Thiers, from Philadelphia. 1873. Bronze. 20. .75.
- Cyrus W. Field. Bust over steamers in mid-ocean; rev., Reso-  
     lution of Congress, 1867. Aluminum. 64. 5.00.
- Cyrus W. Field, for Atlantic Cable. Bronze. 32. .65. W. m.  
     .25.
1846. Salem Charitable Mech. Assoc. Hercules has just killed

- a winged dragon; boys picking apples from an impossible tree. 28. Bronze. .75.
- Portsmouth, Va., Yellow Fever Medal. This is the medal issued about 1855, that has a curious flag usually catalogued as a C. S. A. flag. Bronze. 40. 1.50.
- Maj. Gen'l Geo. G. Meade. The Union League of Philadelphia Medal. 1866. Bronze. 51. 2.50.
- Dr. Kane, Arctic scene below; rev., Masonic emblems. Bronze. 32. 1.50.
- Henry Clay. Ugly head to left; rev., "Henry Clay, the People's Choice" on raised edge surrounding seashore scene with factories and ship, 1844. Very rare. Good, but seems to have been in fire. .75.
- Henry Clay. Bust to right. Baltimore Convention, May, 1844. Bronze. 24. .50.
- W. L. Herndon. 1858. View of sinking ship. Presented to his widow as a mark of respect by Virginia. Silver. 36. Excessively rare. 15.00.
- Erie Canal Medal. 1825. Neptune and satyr. "Union of Erie with the Atlantic." White metal. 52. 5.00.
- Erie Canal. 1820. Original presentation medal by City of New York. White metal. 28. In box made from wood brought from Erie in the first canal boat, "Seneca Chief." 3.00.
1883. Masonic Triennial Conclave at San Francisco. Gold. 8. 1.50.
- W. H. Seward. Ebonized wood plaque. 74. 1.00.
- Phila. Kennel Club. 1879. Magnificent design of dog head. Bronze. 32. 1.00.
- Lexington Centennial, 1775-1875. Bronze, copper, white metal, brass; last pierced on top. 25. Lot, 1.00.
- Cowpens Centennial, 1781-1881. Soldier. Set of silver, bronze, copper, w. m. 16. Lot, 1.25.
- Pilgrims' Jubilee. 1620-1870. Landing at Plymouth Rock. Copper. 24. .50.
- Phila. Fire Department. 1882. Finely designed fire engine, etc. Bronze. 33. .50.
- Haverford College. 26. Bronze, w. m. Pair, .35.
- H. R. Linderman. Director, Mint. Bronze. 50. 1.00.
- Daniel M. Fox. Sup't, Mint. Bronze. 48. 1.00.
- Oliver C. Bosbyshell. Sup't, Mint. Bronze. 48. 1.00.
- Benj. Rush, M. D., Phila. 1808. Bronze. 27. Very fine. Rare. 2.00.

- Lord and Lady Baltimore. Busts on opposite sides. Silver shells joined together. 28. Two medals. Pair, 3.00.
- Silver Medal (size 36), presented to W. Fields, New York, June 12, 1869. Engraved with names of presenters, obverse surrounded by raised gold wreath, silver bar and ribbon attached. 5.00.
- Knights of Proteus. Silver Medal, shield shape, surmounted by Chinaman, crossed swords behind, K. O. P. in gold monogram. Engraved: "Proteus, 1885, Gin. Hoang." 3.00.
- Franklin. Bronze plaque. Outline.  $3\frac{1}{2} \times 4\frac{3}{4}$  inches. 2.50.
- Agricultural Society Medals of various States. Penn'a, 1851. 42; Mich., 36; Ohio, 32; New York, 34; Maryland, 32; Conn., 32; Mass., 33; Miss., 28 (handsome eagle); Maine, 28, etc. All bronze proofs but Illinois. Handsome designs. 14 pcs. Lot, 3.50.
- New England Agri. Soc. Beautiful design of horse, bull, sheep, hog, duck, chickens, etc. Bronze. 39. 1.25. 31. .75.
- Danbury, Ct., Bench Show. Head of Dog Caesar. Bronze. 24. .50.
- Maris Family Re-Union, 1883. Bronze. 24. .50.
- Lowell. 1876. Woman spinning. Silver. 16. .35.
- Patent Office Centennial, April 10, 1891. Aluminum. Pierced at top. 28. .50.

#### COLUMBUS MEDALS.

- Official medal of the Committee of 100, New York. Head of Columbus around which the three caravels are sailing. Bronze. 39. 1.50.
- The Large Genoa Medal. Bust; rev., Exposition, 1892, buildings, open sea behind. Very handsome. Aluminum. 56. 2.00.
- The small Genoa Medal. Aluminum. 23. .50.
- Christesen Copenhagen Medal. Columbus in stern of vessel; rev., tablet above World's Fair buildings. White metal. 42. 1.00.
- Bust with scroll; rev., World's Fair. Olive bronze. Handsome. 32. 1.00.
- Bust by Lea Alborn. Rev., Columbus landing, holds sword and flags, Indians to right. Bronze. 32. 1.50.
- Bust, Indian and European females clasping hands above. Rev., group of Indians at sunrise viewing Chicago and World's Fair in distance, allegorical figures in air. Beautifully

designed by Johnson of Milan. Bronze, silvered (before striking). 65. 5.00.

Bust by H. Zearing. Rev., caravel. Olive bronze. 30. 1.00.

Massonnet (Paris) Columbus Medal, with bird's-eye view of the Exposition on reverse. Bronze. 33. 1.00.

Columbus. Aluminum World's Fair Medals. 22 to 28. Different (4). Lot, 1.00.

#### 1776-1876 CENTENNIAL MEDALS.

The Centennial Award Medal, that granted to exhibitors. Seated female holding olive branch, four smaller designs and 38 stars surrounding; rev., "Awarded by Centennial Commission." As these Award Medals are highly prized by the few who received them, scarcely any have been sold, and they are extremely rare. 48. 5.00.

Centennial Commission Medal. 36. Each in case. Brass. .40. W. m. .35.

Same. Smaller, size 24. Each in case. Silver. 3.00. Bronze. .50. Brass. .35.

Centennial Commission Medals. Copper and white metal, size 36; copper and silver, size 24. In large 6 in. square, velvet lined, morocco case. 4.00.

Similar set, but bronze in place of copper, similar case. 4.50.

Main Building, Art Gallery, Horticultural Hall; rev., inscription. Silver. 27. 3 pcs. Lot, 2.50.

Independence Hall; rev., Liberty on keystone, "Free and United States." Silver. 24. 1.00.

Same obverse; rev., blank except fancy border. Silver. .75.

Revolutionary soldiers, "American Colonies, 1776;" rev., Liberty on keystone, "Free and United States, 1876."

Silver, copper, brass and w. m. 24. 4 pcs. 1.75.

Independence Hall. End view with two trees. Rev., small Liberty Bell. Silver, bronze, golden bronze, brass, w. m. 24. 5 pcs. 2.00.

Independence Hall. Central portion. Rev., large Liberty Bell. Silver, copper, brass, w. m. 24. 4 pcs. 1.50.

Centennial. Wooden Medals. Oblong.  $2\frac{3}{4} \times 4$  inches. Set of the five different buildings. 1.00.

#### HARD TIMES TOKENS.

Low 8. Jackson head; Jackass. Abt. uncir., chocolate color. .35. L. 9. Brass. Extremely fine. 3.00. L. 10. Broad-shouldered Jackson. Abt. fine, brown. .40.

- L. 12. Jackson with purse. Abt. uncir., light olive. .40.
- L. 18. Jackass; turtle. Ex. fine, brown. .25. L. 19. Ex. fine, light olive. .35. L. 20. Uncirculated, mint red. .75.
- L. 21. Head. About fine, brown, scarce. 1.00. L. 22. 15 stars. Fine, but pierced at top and slight edge bruises. .35. L. 23. Very good, brown, but "United" on tiara worn. .50.
- L. 28. 1837. Head. Very fine, brown. .35. L. 29. 35 in ink on head; reverse center worn. Good. .25. L. 31. Very fine, brown. .35. L. 32. Fine, brown. .35. L. 33. Fine, brown. .20. L. 34. Uncirculated, olive with traces of red. .75. L. 36. Very fine, light brown. .40. L. 37. Fine, brown. .40. L. 38. Fine, brown. .30. L. 39. Very fine, brown. .40. L. 40. Fine, brown. .40.
- L. 44. Jackson in safe; wrecked ship. Uncirculated, olive and red, mostly red. Dark spot at S. E. corner of safe. .50.
- L. 45. Phoenix. Very fine, brown. .35. L. 46. Very fine, brown. .35. L. 47. Very fine, brown. .30. L. 48. Ex. fine, with traces of red. .40.
- L. 49. "Half Cent Worth of Pure Copper." Very fine. .40.
- L. 51. Jackson in safe; Jackass. Uncirculated, light olive. .50. L. 53. Big-bellied Jackass. Nearly fine; a light edge bruise. .40.
- L. 54. "Am I not a Woman and a Sister." Negress in chains. Uncirculated. Glossy olive and partly bright. 1.00.
- L. 55. Loco Foco. Fine, brown. .50.
- L. 56. Van Buren. Fine, brown; pierced, as all are. .50.
- L. 58. 1841. Ship. Ex. fine, brown. .40. L. 59. Very fine, brown. .35. L. 60. Very fine, brown. .35. L. 62. Very fine, light olive. .40. L. 63. Very fine, brown. .50. L. 64. Before and after die broke. First, abt. uncir., light olive; second, fine. Pair, .60.
- L. 67. 1841. Head. Uncirculated, olive and red. .75. L. 68. Very fine, brown. .40. L. 69. Very fine, brown. .40.
- L. 83. Lafayette. Very good. .20.
- L. 95. Merchants Exchange. Steeple. Ex. fine, light olive. .40. L. 97. Ex. fine, light olive. .40.
- L. 98. Merchants Exchange. Dome. Uncirculated, olive and red. .75.
- L. 107. Anderson. Boot. Very fine, brown. .35.
- L. 110. Centre Market. Very fine, olive brown. .35. L. 111. Ex. fine, olive. .40.

- L. 112. 1837 Head. Crossman. Very fine, brown. .50. L.  
 113. Eagle. Fine, brown. .35.
- L. 114. Head. Dayton. Fine, brown. .35. L. 115. De-  
 veau. Very fine, brown. .40.
- L. 120. Fenchtwanger Cents. Fine to nearly uncirculated.  
 All differing dies. 11 pcs. 1.50.
- L. 120. 8 feathers in tail. Very fine. .75.
- L. 122. 1837 Head. Jarvis. Very fine, brown, but old No.,  
 68, small, in white ink near chin. .35. L. 123. Fine,  
 brown. .35.
- L. 125. 1837 Head. Maycock. Fine, except center of reverse,  
 brown. .35. L. 126. Eagle. Uncirculated. Glossy  
 olive. .60.
- L. 145. Troy head. Weak impression, as about all are, better  
 than many though "Troy" on head and reverse does  
 not show. Brown. .75.
- L. 148. T. Duseman. Bouquet. 2 pin-nicks above bouquet.  
 .35.
- L. 153. Riker. Very fine, brown. .40. L. 154. Fine, brown.  
 .65.
- L. 20. Jackass; turtle. Uncirculated, mint red; 4 show slight  
 spots, 2 turning to olive. 7 pcs. 2.00.
- L. 44. Jackson in safe; ship. Uncir., red and olive, slightly  
 stained. 4 pcs. 1.00.

**Hard Times Tokens.** A collection including Loco Foco, "Am I  
 not a Woman," "Half Cent Worth of Pure Copper," etc.  
 Good to very fine. Mostly very good or fine. All dif-  
 fering. 38 pcs. 5.00.

Similar collection, containing the 3 pieces mentioned in last and  
 in about same condition. All differing. 27 pcs. 3.00.

Another, as last, nearly as good. 25 pcs. 2.50.

Another, without Loco Foco or 1837 Half Cent, good to fine.  
 20 pcs. 1.50.

#### MISCELLANEOUS TOKENS, MEDALS, ETC.

**Store Cards.** A collection, all differing. Copper, brass, alum-  
 inum, etc. About half are size of old copper cent and a  
 number are old. None of the small Civil War period.  
 Some scarce or rare. 63 pcs. 4.00.

**Store Cards, Medals and odds and ends.** Poor to fine, a number  
 holed or otherwise damaged. 100 pcs. 1.00.

**Political Tokens.** Mixed lot, including 8 of the Harrison Log  
 Cabin tokens, 1840-41. 37 pcs. 1.00.

- Sage's Numismatic Gallery: Bushnell; Bogert; Colburn; Lewis; Jaudon; Chesley; Dodge. Copper, size 20. Also, Boston Num. Society, 1873 and die-cutters' cards: H. Miller & Co., 1858; John K. Curtis; Horter, Bolen, Lovett. Rare lot. 15 pcs. 2.50.
- N. York and Harlaem Railroad. Octagon. Fenchtwanger metal. Fine. 1.00.
- First Steam Coinage, U. S. Mint, Feb. 22, 1836. Bronze. Very fine. .25. Same, but Mar. 23. Bronze proof. .25.
- War Token. "Shoot him on the spout." .25.
- War Token. "Millions for contractors; not one cent for widows." .25.
1852. California Counter. Flag. Brass. Size 21. Fine. .75.  
1847. Size 17. Very fine. .40.
1849. Same, size 14, man digging gold. Very fine. .25.
- Sutlers Checks. 10, 20, 25 (2), 50 cts. Very fine, differing. 5 pcs. 1.00.
1860. Palmetto tree. "No submission to the north." "The Wealth of the South." Confederate anti-bellum token. Very fine. .75.
- Prasident Lincoln Token. Fine. .25.
- Wood's Museum card. Silver, size 16. .25.
- Bailey & Co., Phil'a. Silver card, size 18. .50.
- Levick's Smokers Token. Silver, size 17. .75.
- Dr. J. G. Hewett, Bone Setter, 68 Prince St., New York. Rare old card, size 17. Very good. .75.
- Encased postage. 1 Cent. Drake's Plantation Bitters. Very fine. 2.00. Another the mica damaged. 1.00.
- Same. 5 Cents. Take Ayer's Pills. Very fine. 2.50.
- Same. 10 Cents. Gault's Patent. Very fine. 3.00.
- Slave Badge. Diamond-shaped copper badge inscribed: "Charleston, Servant, 1827," in countersunk die-stamp and engraved figure 9 (number of the slave). These badges were worn around the necks of the old time slaves for identification and conferred certain privileges on the wearers. Size 33×33. 2.50.

#### FOREIGN GOLD AND SILVER COINS.

- Gold.** Japan. Oblong base gold coins. Size 8×12. Fine. 3 pcs. 3.00.
- Japan. Similar lot. Size 4×7 to 5×8. Fine. 6 pcs. 2.50.
- Turkey. Various. Fine, but all pierced. 126 grs. 9 pcs. 5.00.

- Silver.** Anam. Dragon Dollar. Old and scarce. Uncirculated. 2.50.  
 Siam. Bullet money.  $\frac{1}{8}$ ,  $\frac{1}{4}$ , 1 Tical. Fine. 1.25.  
 Siam. Bullet money.  $\frac{1}{8}$  (3),  $\frac{1}{4}$  (3), 1 (4) Tical. Fine. 3.50.  
 Siam. Ticals (3). Elephant. Good. 1.50.  
 Oudh. Rupees (2). Lions and fishes. Fine. 1.50.  
 Madras.  $\frac{1}{4}$  Pagoda. God Vishnu. Fine. .75.  
 Madras. 2, 5 Fanam. Fine. 1.00.  
 Burmah. 1-16, 1 Rupee. Peacock. Fine. .85.  
 Cambodia. 1846. Hen; pagoda. Very fine. 2.00.  
 Japan. Yen or Dollar. Uncirculated. 1.25.  
 Japan. 5, 10, 20, 50 Sen, Yen. Uncir. 1.65.  
 India. Geo. IV.  $\frac{1}{2}$ , 1 Rupee. Victoria, Queen,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , 1 Rupee. Empress. 1 Rupee. Ex. fine to uncir. 1.25.  
 Madras. 5 Fanam (2—very fine and good)—also, 2 very fine small pieces with "Fanam Token." 1.25.  
 India. 1877. Victoria. Rupee. Ab. uncir. 40.  
 Ceylon, 10, 25 cts.; Mauritius, 20 cts.; Straits Set., 10, 20 cts. Siam, etc. Very fine lot. 21 pcs. 2.25.  
 China. Spanish Dollar completely covered with Chinese chop-marks. .40.  
 Canada. 5, 10, 20, 25, 50 cts. Uncir. 1.25.  
 Mexico. 1738-1889. Reals and 10 Cent. (24),  $\frac{1}{2}$  Reals and 5 Cent (5). All differ in dates or mintage. Includes scarce 5 Cents of 1864. Mostly very fine or uncir. 29 pcs. 2.00.  
 Mexico. 1864. 10 C. Very good. 6 pcs. .50.  
 Central America. 1, 2, 8 Reals. Sun behind mountain peaks. Fine. .85.  
 Central America. 8 Reals. Fine. 2 pcs. 1.40.  
 Colombia. 1835. Dollar. Cornucopiæ. Uncir. 1.25.  
 Chile. 1832. Volcano Peso. Fine. 1.00.  
 Chile. 1877. Condor Peso. Very fine. .65.  
 Chile. 1902. Condor 50 C. Very fine. .30.  
 Ecuador. 5 (2), 20 (3) cent sizes. Fine and uncirculated. 5 pcs. .75.  
 Bolivia. 1837. Peso. Ex. fine. 1.00.  
 Bolivia. 1827.  $\frac{1}{2}$  R. Uncir. 1884. 10 C. Br. proof. .50.  
 Bolivia, Peru, Nor. Peru. Peso. Fine. 3 pcs. 2.00.  
 Cordoba. 1852. Dollar. Fort with flags. Fine, rare. 2.50.  
 Austria. 1858-86. Francis Joseph.  $\frac{1}{4}$  (3), 1 (3) Florin, Ver. Thaler (3). Hungary. 1870-87. Florin (3). Uncirculated or nearly so. 4.00.

- France. 1744. Jeton. Size 18. Uncir. .50.
- France. Crowns of Louis XV and XVI. One has angel inscribing a tablet. Only fair. 4 pcs. 2.00.
- Frankfort. 1851. 2 Thaler. Very fine. 1.00.
- Greece. Otto.  $\frac{1}{2}$ , 1 Dr. (2). Geo. I.  $\frac{1}{2}$ , 1 (2), 2 Dr. Very good to uncir. 1.35.
- Spain. Dollars: 1792 to 1812. Very good lot. 6 pcs. 3.00.
- Spain. 1871. Amadeo I Dollar. Nearly uncir. .65.
- Spain. 1848-66. Isabel II. Differing varieties from 1 to 10 Reals. Fine to uncir. 8 pcs. 1.00.
- Lombardy. 1848. 5 Lire. Semi-proof. 1.00.
- Spain. Chas. IV, Ferd. VII, Amadeo, Alphonso XII. Dollars. Fine. 4 pcs. 2.75.
- Portugal. 1780. 400 Reis. Fine. .40.
- Algiers. Silver, size 13. Fine. 4 pcs. .60.
- German East Africa. 1890. Rupee. Fine. .75.
- Sierra Leone. 1791. 50 cts. Lion. Fine. 1.50.
- Gold Coast. 1818.  $\frac{1}{2}$  Ackey. Uncir. Rare. 3.50.
- S. Afr. Rep. Kruger. 2 sh., loop attached. .50.
- Morocco. Dime size, with date; 1210. Good. .35.
- Tunis. Small to half dollar size. Fine but probably somewhat debased. 8 pcs. .65.
- Oriental, nearly all of India or Central Asia. A remarkable and rare lot. One square coin, size 14, has what looks like a Mongolian head. Others have sacred bull, god Vishnu, etc. Small to Rupee size, average nearly Half Rupee. Nearly all in fine or very fine condition. Cost a former owner \$50. 41 pcs. 12.50.
- Curious old silver coins; mostly old Venice. Average a little over dime size. Fine. 13 pierced. 36 pcs. 5.00.
- Collection, all differing. About half dime size. Persia, Turkey, Japan, India, Panama, etc. Excellent condition, many uncirculated. 62 pcs. 4.00.
- Silver. Small to nearly dime size. All differing. Very fine lot. 39 pcs. 2.50.
- Silver. Dime size or a trifle larger. All differing. Good to unc., very good lot. 43 pcs. 3.50.
- Silver. Franc and Quarter Dollar size or larger. Angola (4 Macutas, pierced), Ecuador, etc. All differing. Good to uncir., mostly fine. 17 pcs. 2.50.
- Switzerland. Cantons Aargau, Appenzell, Basle, Berne, Freyburg, Geneva, Lucerne, St. Gall, Vaud. Copper and base silver. Very good lot. All differing. 21 pcs. 1.75.

Turkey. Mahmud I (1730), Selim III (1789), etc. Silver of more or less baseness, some small, latter may be fine. From very small to dollar size (2), varying conditions. 39 pcs. 3.50.

Base silver, some probably good silver. A greatly varied lot containing some unusual pieces and in better condition than usually found, many of the coins being fine to uncirculated. Small to nearly dollar size. 436 pcs. 10.00.

Early Swiss and German bracteates. Size 7 to 14, average about size 12. 3 small have bear. A very fine and rare lot. Mostly attributed, though I do not know how accurately. Cost a former owner a large sum. 19 pcs. 5.00.

Kempten. Bracteates. Size 14. Bust of the Bishop. Cost 25 cts. each, years ago. Good. 54 pcs. 6.00.

Mediaeval. Mostly French. Penny and Testoon size. Curious lot that would probably well repay any person who has the time to attribute them. Fair to very fine, a good lot, 10 of the larger size. 36 pcs. 5.00.

Silver. Mixed lot, all seem good silver. Nearly all good to very fine. Small to nearly half dollar size, some scarce. Weight 4 oz. 54 grs. 48 pcs. 3.00. Base silver, mostly, though there are some worn English and other good silver. Generally much worn, some pierced. 70 pcs. 1.25.

#### SPANISH-AMERICAN PROCLAMATION MEDALS.

A collection of 12 silver Spanish-American Proclamation Medals, some of considerable rarity. All are of 2 Real size, except the San Francisco Ytxlahuaca, which is heavier. All very fine; the first has small hole. 15.00. Includes the following:

Oaxaca. 1789. Chas. IV.

Orizaba. April 11, 1790.

Real del Catorce (1791).

Oaxaca. 1808.

Mexico. Aug. 13, 1808.

Pasquaro. Oct. 14, 1808.

Quautla de Amilpas. 1809.

San Francisco Ytxlahuaca. 1809.

Guatemala. 1808.

Guanabacoa, West Indies. 1834.  
 Mexico, 1843, "Jura de la Constitution Mexicana."  
 San Luis Potosi. 1828. Indian Princess seated.

### ENGLISH WAR MEDALS.

All are of silver of size 24 and, except first, have head of Queen Victoria.

Coat of Arms; rev., "For long service and good conduct." Wm. Dwyer, 15th Reg't. Extremely fine. 2.00.  
 Crimea. 3 bars: Sebastopol, Alma, Inkermann, with ribbon. Wm. Williams, 77 Reg't. Extremely fine. 3.50.  
 Crimea. Sebastopol bar. P. McCarthy, 34 Reg't. Proof. 1.50.  
 Pegu. With bar. James Pace, 51st K. O. Lt. Infy. Proof. 2.00.  
 Crimea (2), China. Medals only. Very fine. (3). 2.75.

### FRENCH WAR MEDALS.

Napoleon III. 1862-63. Silver medal, size 20, for Mexico. 1.50.  
 Napoleon III. 1860. Silver, size 12, for China. 1.00.

### FOREIGN COPPER COINS.

Antigua, Bahama, Bermuda. Fine. 3 pcs. .65.  
 Barbadoes. 1788. Penny. Negro head; pineapple. Extremely fine, brown. 1.25.  
 Barbadoes. 1792.  $\frac{1}{2}$ , 1 Penny. Negro head; Neptune in car. Very fine, brown. 2 pcs. 1.50.  
 Peru. 1823.  $\frac{1}{8}$  Peso. Llama and mts. Very fine. .40.  
 Jersey. 1888. 1-12, 1-24 Sh. Mint. .35.  
 Guernsey. 1889. 1, 2, 4, 8 D. Mint. .50.  
 Cyprus. 1887.  $\frac{1}{2}$ ,  $\frac{1}{4}$ , 1 P. Mint. .75.  
 France. 1792. Monneron Bros. 5 Sols. Mint. .50.  
 Papal States. 1796.  $2\frac{1}{2}$  B. St. Peter. Fine. .35.  
 Papal States. Gregory XVI.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 B. Uncir. .50.  
 Papal States. 1850-51. Pius IX.  $\frac{1}{2}$ , 1, 2 Bai. Br. proof. 1.00.  
 Papal States. Pius IX. Bust. 1 C.,  $\frac{1}{2}$ , 1, 2, 4 Soldi. Very fine. .50.  
 Roman Republic. 1849. 4, 40 Bai. Copper-silvered, issued thus. Very fine. .50.

- Swedish Dalers. 1715-18. Mars, Jupiter, Saturn, etc. Also, the small piece with head. Very good. 9 pcs. 1.00.
- Naples and Sicily. Wm. II. 1166-89. 1 Follaro. Lion head; palm tree. Very good. .35.
- Morocco, Flu: 1268-85 to 90.  $\frac{1}{2}$  Flu: 1251-67-70-72-77-80-85. Good lot of differing dates. 14 pcs. 1.50.
- Liberia. 1833. Cent. 1847. 1, 2 Cts. Very fine. .65.
- Liberia. 1866. Cent (2 sizes). 1868. 1, 2 Cents. Palm tree. Rare essai. Proofs. 1.00.
- Sierra Leone. 1791. Cent. Bronze proof. Slight stain on reverse. .60.
- Sierra Leone. 1791. Penny. Bronze proof. .75.
- China. Characters. Good luck token. Size 30. .50.
- China. Two men; man and elephant (?). Size 22. .50.
- Mysore. 1834-37. Lion. 20 Cash. Fine. 2 pcs. .40.
- Pondicherry. Dudu. Hen. Fine. .30.
- Ceylon. Elephant Dumps. Large and small. Fine. 2 pcs. .75.
- Ceylon. 1802. 3 values. Elephant. Very good. .75.
- Ceylon. 1815.  $\frac{1}{2}$ , 1, 2 St. Elephant. Very good. .75.
- Ceylon. 1870.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 5 Cents. Palm tree. Fine. .40.
- Java. 1799, 1800. 1 St. Very good. .50.
- Java. 1818. Bar. 1 St. Good. .75.
- Sarawak. 1863. J. Brooke, Rajah. Cent. Uncirculated. .50.
- Hawaii. 1847. Hapi Haneri. Uncir., bright. .50.
- Mexico. 1863. Centavo. Very good. .25.
- Chihuahua. 1846-56.  $\frac{1}{4}$  R. Indian with bow. Good. 2 pcs. .30.
- Dominican Rep. 1848.  $\frac{1}{4}$  R. Very fine. .15. 1877. Cent. Uncir. .15.
- Dominican Rep. 1877. 2 Cent. .25. 1878. 1, 2 Cent. .25. 5 pairs of same. 1.00. Whether authorized or not unknown.
- Hayti. 1877. 20 Cent. Marked: "Essai," which it probably is. .15. 13 for 1.00.
- Guatemala. 1871. Cent. Uncir. .25.
- Honduras. 1872.  $\frac{1}{4}$  R. Aluminum pattern. .25.
- British Honduras. 1885. Cent. Uncir. .25.
- Jamaica. Nickel  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 Penny. Pineapple shield, alligator above. .30.
- Argentine Conf. 1888. 1, 2 Cent. Uncir. .25.
- Brazil (Minas Geraes). 1825.  $37\frac{1}{2}$  Reis. Fine, but usual test cut. Rare. .75.

- Brazil. 1831. 80 R. Uncir., olive and bright. .25.
- British Guiana. 1813.  $\frac{1}{2}$ , 1 St. Very fine. .35.
- Chili. 1851. Essai by Barre. .25.
- Caracas. 1818.  $\frac{1}{4}$  R. Very fine. .25.
- Santa Marta. 1820.  $\frac{1}{4}$  R. Fine. .15.
- Paraguay. 1868. 2 Cent. Rare Essai. Proof. .50.
- Patagonia. 1874. 2 Cent. Issued to advance the claims of Antoine I. .20. 11 for 1.25.
- Bolivia. 1883. 1, 2 Cent. Marked: "Essai," which they probably are. Pair, .25. 9 pairs. 1.50.
- Antwerp. 1814. Obsidionale 5 and 10 centimes. N. (Napoleon) and LL. (Louis XVIII). Pair of each. Extra fine, olive. 1.00.
- Bulgaria. 1888.  $2\frac{1}{2}$ , 5, 10, 20 Stot. Nickel. Uncir. .50.
- Bulgaria. 1880, 1887. Marked: "Essai" and similar to the regular coinage. Pair, .20. 20 pairs. 2.00.
- Bulgaria. Proclamation pieces of Alexander I, 1879, and Ferdinand I, 1887 (2 varieties). Same obverse as last and evidently intended to pass as coins. 20 sets of 3 (60 pcs.). 2.00.
- Andora. 1873. 10 Cent. .20. 12 for 1.25. Whether authorized or not, this coin has been on the market since year given as that of issue.
- France. Monneron Bros. 1791-92. 2 and 5 Sols of each year. Very good. .75.
- France. 1816. Napoleon II. Child's head. 1, 2, 5, 10 C. Uncir. .50.
- France, 1824. Louis XVIII. 5, 10 C., for Colonies. 1828. Chas. X. 10 C. 1848. Republique Francaise. 10 C. Rare Essai. 4 pcs. 1.25.
- Gibraltar. 1802-42. Keelings, Spittle, Cattons. Good to very fine. Differing. 7 pcs. .75.
- Greece. Phoenix. 1, 5, 10, 20 L. Otho. 1, 5, 10 L. George. 1, 2, 5, 10 L. Except the 20 L. (very good), very fine to uncir. 11 pcs. 1.25.
- Isle of Man. 1733. 1 d. Large and small dates. Three legs joined. Good. 2 pcs. .50.
- Ionian Isles. 1835.  $\frac{1}{4}$  O. Uncir. .25.
- Mantua. An odd and scarce lot, all differing, several with dog. Good to fine. 13 pcs. 1.50.
- Monaco. Honore V. 1838. 5 Cent. and 1 Decime (10 Cent.). These coins are found in circulation in all conditions, generally worn. The general appearance denotes age

and I still adhere to the opinion that they are remainders undelivered at the time of coining. None have been offered in Europe in quantities since these appeared some 15 years ago. Uncirculated pairs, each .25. 32 pairs (64 pcs.). .35.

Portugal. 1888. Louis I. 5, 10, 20 Reis. Mint. .35.

Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .35.

Sicily, 1810, under Jerome Napoleon. 2, 3 Gr. Good. .40.

Sicily. 1847-57. Ferd. II.  $\frac{1}{2}$ , 1, 2, 5 Torn. Uncir., olive and bright. .50.

Sicily. 1859. Francis II. 5, 10 Torn. Fine. .25.

Turkey and Egypt. 1 to 40 Paras. Fine to uncirculated. 19 pcs. 1.00.

Portuguese Africa. 1770. Macuta. Very good. .35.

Orange Free States. 1888. Pennies. One with Boer wagon on shield; the other, powder horns. Possibly not authorized. Uncir. 2 pcs. .50.

Cape of Good Hope. 1889. Penny. Head of Queen Victoria. Probably unauthorized. Uncir. .20. 11 for 1.25.

Benin Ring Money. Form of a bracelet. About 5 inches. Bronze. Very good. 2.00.

Siberia. 1771-79.  $\frac{1}{2}$ , 1, 2, 5 Kopecs. Sable foxes. Deceptive 10 K. thrown in. Very good. 1.25.

Japan. Oblong Tempo. 10 pcs. .50.

Japan. Rin (2 var.),  $\frac{1}{2}$ , 1, 2 Sen. Uncir. .30.

Chinese Cash. 1300 in strings of 100 each. At half a cent rate in lots of 500 or more.

Hong Kong. Cent and Mil. Uncir. .15.

India. Old coins with native characters. Good to very fine, mostly of good size. 17 pcs. 1.00.

Cambodia. Norodom I. 1860. 5 and 10 Cent. G. Wurden, die-cutter. Uncir. Pair, .25. 28 pairs (56 pcs.), 4.00.

Cambodia. Pewter coin, with hen and pagoda. Very fine. .50.

Siam.  $\frac{1}{8}$  Fuang. Pewter. Elephant; royal umbrellas. Very good. .25.

Straits Settlements.  $\frac{1}{4}$ , 1 Cent. Fine. .15.

Java.  $\frac{1}{2}$  St. 1810-12-13. Abt. good. 3 pcs. .30.

British North Borneo. 1891.  $\frac{1}{2}$  Cent. Shield with native boat. 1890. Cent. Shield supported by wild men. Uncir. Pair, .20. 1891, Half Cents. 17 pcs. Nearly all are more or less stained. 1.00. 1890-91. Cents. 181 pcs. In lots of 50 or more, at 4 cents each (cost 10 cents).

- Melbourne, Australia. Cards, Penny size. E. De Carle & Co.,  
 Hide and De Carle; Annand Smith & Co. Very good.  
 .60.
- Nickel Coins. A collection, all differing, fine to uncirculated.  
 Includes Jamaica, Honduras, Nicaragua, Dominica,  
 Colombia, large Brazil, Bulgaria, Egypt, etc. 37 pcs.  
 1.50.
- Nickel Coins. Duplicates from last. Jamaica, Nicaragua,  
 Egypt, etc. 61 pcs. 1.00.
- Morocco. Flu (11),  $\frac{1}{2}$  Flu (20). 1286-88 etc. Flu are good;  
 $\frac{1}{2}$  Flu, fair to good. 31 pcs. 2.00.
- India (54, including native), Japan (5), Hong Kong (2), North  
 Borneo. All differing. Fine lot. 62 pcs. 3.50.
- Oriental Copper Dumps. India, Persia, etc. Mostly thick and  
 about size 14. A number are fine. 48 pcs. 3.50.
- Foreign Coppers. A collection, without duplicates. Central  
 and South America (35); France, 1617 to 1898 (29);  
 Sweden, Norway and Denmark (38); Lowlands, Ger-  
 many and Austria (56); Italy, Lombardy, Tuscany, etc.  
 (33); Russia (16); Moldavia, Ionian Isles, Greece,  
 Turkey, etc. (17). Generally in very good or fine condi-  
 tion. 214 pcs. 8.50.
- Foreign Coppers. While mostly worn there are few that are  
 pierced; some scarce. 583 pcs. 4.00.

#### FRACTIONAL CURRENCY.

(All new and crisp unless otherwise described.)

- 10 cts. Postage Currency. Perforated edges. Light shade.  
 1.00. Another, darker shade. 1.00.
- 50 cts. Postage Currency. Plain edges. 1.00. 25, 50 cts.  
 Nearly new. 1.25.
- 10 cts. Gilt ring. Plain paper. No letters on reverse corners.  
 .25. 25, 50 cts. Fiber paper. Fine. 1.25.
- 50 cts. Spinner. Red back. Auto. sign. of Colby and Spinner.  
 2.50. Same. Printed signatures. 2.00.
- 50 cts. Spinner. Green back. "50" at ends. 1.25. Same.  
 "50" in center. 1.25.
- 50 cts. Spinner. "50" in center, 25 cts., 10 cts., 5 cts., 3 cts.  
 Green backs. All 3rd issue. 2.50. Similar set, but  
 has both 50 cts. Fine to about new. 2.25.
- 50 cts. (Spinner-front only), 25 cts. (back), 10 cts. (front and  
 back), 5 cts. (back). "Specimen" in gilt on back. .75.

- 25 cts. Fessenden. Green. Coarse fiber paper. Gilt letters on reverse corners. 2.50. Another, minor imperfections. 1.50.
- 25 cts. Fessenden. Red back. 1.75.
- 15 cts. Grant and Sherman. Green back. Front and back separate, as all. Broad margins. 4.50. Another, red back, auto. sign. of Jeffries and Spinner, trimmed to note. 3.50. Pair of red and green backs, auto. sign. of Jeffries and Spinner, trimmed a trifle close and fronts and backs pasted together. 5.00. Another pair, printed signatures, bright and not trimmed as close as last though trimmed to note and fronts and backs pasted together. 5.00
- 10 cts. Washington. Red back. Auto. sign. of Colby and Spinner. 1.75. Same, printed signatures. 1.00.  
Green back. .25. Same, plate figure 1. .50.
- 50 cts. Lincoln. Plain, watermarked paper. 1.50. Pink fiber paper. 1.50.
- 50 cts. Stanton. 1.00.
- 50 cts. Lincoln and Stanton; 25 cts., Washington; 10 cts., Liberty. 3.00.
- 15 cts. Columbia. .85.
- 10 cts. Liberty. 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends, and same with small Treasury seal. 4 notes. 1.25.
- 50 cts., Dexter and Crawford; 25 cts., Walker; 10 cts., Meredith.  
4 notes. 2.50.
- 25 cts. Walker. Various plate No.'s and letters. 24 notes. 8.50.
- 10 cts. Meredith. Red Seal. Various plate No.'s and letters. 25 notes. 5.00.
- 10 cts. Meredith. Red seal. Long key. Scarce, only one found in lot. .50.
- 10 cts. Meredith. Green seal. .50.
- (All the following essays were cancelled with two D punches and surcharged "Specimen" by order of Treasury Dep't.)
- Second issue.** 50 cts. No gilt ring; reverse, blank. Thin fiber paper. .60.
- 50 cts. Same, but thicker fiber paper. .60.
- 50 cts. Obverse, gilt ring only. Carmine reverse with outlined 50 (reversed) and gilt letters. One cancellation strikes edge and slightly stained. .50.
- 50 cts. Obverse blank. Carmine reverse. .50.

- 25 cts. No gilt ring. Reverse blank. .50.  
 25 cts. With gilt ring. Reverse has only outlined 25 and S-18-63 in gilt. .75.  
 25 cts. Same as last, with addition of heavy gilt letters on obverse covering most of it. .75.  
 25 cts. Obverse, blank. Violet reverse. .50.  
 10 cts. No gilt ring. Reverse, blank. Membrane paper. .50.  
 10 cts. Same, but gilt ring on obverse added. .50.  
 10 cts. Obverse has gilt ring only; regular reverse with gilt letters in corners. .60.  
 5 cts. Obverse, blank. Light tan-colored reverse. Bank note paper. .50.  
 5 cts. Same, heavy membrane fiber paper. .50.  
**Third issue.** 10 cts. Blank reverse. Fiber paper. 5 cancellations. .75.  
**Essays.** As last lots, all of Second Issue. 50 cts., 3 varieties, 11 notes. 25 cts., 4 varieties, 18 notes. 10 cts., 3 varieties, 13 notes. 5 cts., 2 varieties, 10 notes. In all 52 notes. 12.50.

### BROKEN BANK BILLS.

- Bank of Augusta, Ga. \$1, 3 (12), 4 (8), 5 (7), 10 (7), 20 (5), 50, 100. Some with written dates: 1833, 1836. Fractional notes of same bank, 1863, printed on backs of part of them. Washington, Franklin, Oglethorpe at 102 and other designs. 43 notes. 1.50.
- Bank of Whitfield, Dalton, Ga. 58 full sheets as issued: \$1, \$2, and two \$5. 65 sheets of \$1, \$2, \$5. 27 sheets of \$1, \$2. Unsigned. 481 notes. 9.00.
- Bank of Tennessee. A selected lot, good to very fine. Where more than one variety of a denomination the number of each is given. \$1 (160-45), \$2 (157-63), \$3 (196-58), \$5 (260-170-124-76), \$10 (136-14), \$20 (123-35). 1617 notes. 40.00.
- Adrian Insurance Co. \$1 (136), \$2 (124), \$3 (128). A fine lot. 388 notes. 10.00.
- Bank of Washtenaw. 16 uncirculated sets of \$1, 2, 3, 5, 10. 80 notes. 2.50.
- Commercial Bank of S. C. \$5 (85), \$10 (162), \$20 (100), \$50 (13), \$100 (23). Except a few of the \$50, in good or very good condition. 383 notes. 10.00.
- Commercial Bank, Columbia, S. C. \$20 (49), \$10 (90), \$5 (55),

State Bank, S. C. \$10 (44), \$5 (144). 382 notes.  
8.00.

Mechanics Bank, Augusta, Ga. \$5 (64), \$10 (44), \$20 (41),  
\$50 (5). Very good and fine. 154 notes. 4.50.

### CONTINENTAL PAPER MONEY.

- Continental. 1775, May 10. \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 8 notes. 2.00.
- 1775, Nov. 29. \$1, 2, 3, 4, 5, 6, 7, 8. Good to very fine. 8 notes. 2.00.
- 1776, Feb. 17.  $\$1\frac{1}{6}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ ,  $\frac{2}{3}$ . Sun dial. "Mind your business." Very good. 4 notes. 1.00.
- 1776, Feb. 17. \$1, 2, 3, 4, 5, 7, 8. Very good. 7 notes. 2.00.
- 1776, May 9. \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 8 notes. 2.25.
- 1776, July 22. \$4, 5, 6, 7, 8, 30. \$5 very fair; others, very good and fine. 6 notes. 2.00.
- 1776, Nov. 2. \$2, 3, 4, 5, 6, 7, 8, 30. Fine. 8 notes. 2.50.
- 1777, Feb. 26. Baltimore. \$4, 5, 6, 7, 8, 30. Good to fine. 6 notes. 2.00.
- 1778, April 11. York-Town. \$4. Fine. Rare. 2.00.
- 1778, April 11. York-Town. \$5. Fine. Rare. 2.00.
- 1778, April 11. York-Town. \$6. Very good. Very rare. 10.00.
- 1778, April 11. York-Town. \$7. Good, but has been folded. Very rare. 10.00.
- 1778, April 11. York-Town. \$8. Very fine. Very rare. 12.50.
- 1778, April 11. York-Town. \$30. Very fine. Has been lightly inlaid to show front and back. Very rare. 10.00.
- 1778, April 11. York-Town. \$40. Very fine. Mounted as last. Very rare. 7.50.
- 1778, Sept. 26. \$5, 7, 8, 20, 30, 40, 50, 60. Blue notes, unsigned. Issued thus to bankers, merchants and others for the detection of counterfeits. New. Rare. 3.50.
- 1778, Sept. 26. \$5, 7, 8, 20, 30, 40, 50, 60. Fine to uncirculated. 8 notes. 2.00.
- 1779, Jan. 14. \$2, 5, 30, 35, 45, 55, 65. First, good; rest, fine and very fine. Scarce lot. 7 notes. 2.50.
- (The following have: "The United States ensure the payment of the within bill according to a resolution of Congress

of the 18th of March, 1780. They bear devices similar to the 1779 issue of same values and can fairly be called a 1780 Continental issue.)

- N. H.** 1780. \$1, 2, 3, 4, 5, 7, 20. Very fine, but cancelled, as usual, with round punch holes. 2.50.  
**Mass.** 1780. \$1, 2, 3, 4, 5, 7, 8, 20. Good to fine, cancelled. 8 notes. 1.25.  
**R. I.** 1780. Same values. Uncirculated. 8 notes. 2.50.  
**Md.** 1780. \$8. Very fine. Rare. 2.00.  
1780. \$20. Very fine. Rare. 3.00.

#### CONTINENTAL PAPER MONEY.

- 1775, May 10. 3 sets of \$1, 2, 3, 4, 5, 6, 7, 8. The \$1 and \$2 notes show wear but rest are good to fine. 24 notes. 4.50.  
1775, May 10. \$6 (4), 8 (6). Very good. 10 notes. 1.75.  
1775, Nov. 29. 3 sets of \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 24 notes. 4.50.  
1775, Nov. 29. \$2 (3), 3 (9), 4 (6), 5 (2), 7 (5). Good to fine. 25 notes. 4.50.  
1776, Feb. 17. Sun dial, "Mind your business."  $\$1\frac{1}{6}$  (7),  $\frac{1}{3}$  (6),  $\frac{1}{2}$  (6),  $\frac{2}{3}$  (6). Fair and good, rarely found better. 25 notes. 3.00.  
1776, May 9. \$7 (2), 8 (5). Very good and fine. 7 notes. 1.50.  
1776, July 22. \$4 (2), 7, 8 (2). Very good. 5 notes. 1.00.  
1776, Nov. 2. \$2 (4), 4 (5), 6, 7 (3). Fine to uncirculated (6). 13 notes. 2.75.  
1778, April 11. York-Town, \$4 (6), 5 (2). Good and very good. Rare. 8 notes. 8.00.  
1778, Sept. 26. \$5 (2), 7 (2), 8 (2), 40 (3), 60 (1, uncir.). Good to uncirculated. 13 notes. 2.50.  
(1780 issue by the States, guaranteed by the United States.)  
1780, Mass. 12 sets of \$1, 2, 3, 4, 5, 7, 8, 20. Good to very fine. All cancelled, mostly with punch hole. 96 notes. 10.00.  
1780. Rhode Island. 20 sets of \$1, 2, 3, 4, 5, 7, 8, 20. Uncirculated. 160 notes. 25.00.  
1780. Rhode Island. \$2 (14), 3 (2), 4 (2), 5 (5), 7 (2), 20 (2). Circulated, but a very good lot. 27 notes. 3.00.  
1780. Maryland. \$8 (10). Uncirculated. Rare. 10.00.  
1780. Maryland. \$8 (8), 20 (1). 3 of the \$8 are about un-

circulated, 2 circulated. 3 more of the \$8 and the \$20 are about uncirculated but very slightly damaged. 9 notes. .650.

### COLONIAL NOTES.

- New Hampshire.** 1775. £3. Good. 2.00.  
**Mass.** 1779. June 1. £15. Pine tree, surrounded by rattlesnake. 6x9 inches. Extremely fine, 1.50.  
 1782. June 1. £604. 5 sh. Large square note. 7½ inches. Extremely fine. .75.  
**Rhode Island.** 1786. 1, 2½, 3, 5, 6, 10, 20, 30, 40, 60 sh. First, very good; rest about new. 10 notes. 3.00.  
**Conn.** 1776–80. 6d., 2, 2½ sh. New, cut cancel. 1.25.  
 1777. 2 pence. Very fine, cut cancel. .50.  
**New York.** 1771. £1, 2, 3, 5. Good, but mended. 1.25.  
 1776. \$5. Candelabra. \$10. Elephant. Good. 1.25.  
 1776. Water Works. 4 sh. New. .35.  
**New Jersey.** 1763, 1½ sh. New. .35.  
 1776. 1, 1½, 3 sh. New. .75.  
 1776. 12 sh. Very good. Signed by John Hart, Signer Dec. of Ind. .75.  
**Penn'a.** 1773. 2, 5, 10, 15 sh. Very good. .75.  
 1776. 1½, 2, 2½, 10, 20, 30, 40 sh. Very good. 1.25.  
 1777. 3, 4, 6, 9 d., 2, 3, 4, 8, 16 sh. Very good. 1.50.  
**Del.** 1759. 10, 15, 20 sh. Elephant, squirrel, horse, lion, etc. Printed by Ben. Franklin. Good, but mended in center. 1.25.  
**Maryland.** 1774. \$1, 2, 4, 6, 8. Fine. 1.00.  
**Virginia.** 1776. \$1, 6, 8, 10, 15. Very good. 1.50.  
 1780. \$300, 400 (piece from bottom), 500. Tissue paper. Fair, but rare, 1.25.  
**North Carolina.** 1771. 5 sh. Inkstand. Fine, but mended. .50.  
 1776. \$2½. Hand holding arrows. \$2½. Altar and Liberty cap. Very good, mended. 1.25.  
 1776. \$4. Bee. Fine. 1.25.  
 1776. \$5. Bird. Fine. .75.  
 1776. \$5. Mermaid. Fine. .75.  
 1776. \$6. Goat. Very fine, mended. 1.00.  
 1778. \$4. Very fine. .50.  
 1778. \$5. 3 mottoes. Fine. 3 notes. 1.25.  
 1778. \$10. Fine. .50.

1779. \$5. 2 mottoes. Fine. 2 notes. 1.00.  
 1780. \$100, 250, 500. Very good. 2.50.  
**South Carolina.** 1775. £10. Sword-in-hand. Large note.  
 Fine, but mended. .75.  
 1775. £50. Large note. "For the Publick Good" on scroll  
 on back. Fine, but needs slight mending in fold. 1.00.  
 1776. £15. Lion. Very good, but repaired. .50.  
 1776. \$8. Storm on land. Very good. .75.  
 1776. \$1. Tree. \$2. Cock. \$3. Fortification. \$4. Ship  
 on fire. \$6. Camel. \$8. Ship. New. 1.25.  
 1777. \$20. Bird flying from cage. Very good. .50.  
 1778. 2 sh. 6 d. Cornucopiae. 3 sh. 9 d. Beaver. 5 sh.  
 Phoenix. 10 sh. Palmetto Tree. On one uncut sheet,  
 a little weak at right. 1.00.  
 1778. 7 sh. 6 d. Beehive. Very good, scarce. .75.  
 1779. \$70. Prometheus chained to rock attacked by vulture.  
 Very fine. .75.  
 1779. \$80. Musical instruments. Fine. .75.  
 1779. \$90. Hercules and lion. Very fine. .75.  
**Georgia.** 1773. 20 sh. Very fine, but mended in folds. 2.00.  
 1776. 2 sh. 6 d. Horse. Fair. .75.

#### COLONIAL NOTES.

- Mass.** 1781-1785, various written dates and amounts.  $7\frac{1}{2}$ x  
 $7\frac{1}{2}$  inches. Very fine. Most of these have a pen line  
 through the amounts and signature of the Treasurer  
 showing they were paid and thus cancelled. Large  
 and desirable. 45 notes. 15.00.  
**Rhode Island.** 1786. Hawks at top. 1,  $2\frac{1}{2}$ , 3, 5, 6, 10, 20, 30,  
 40, 60 Shillings. 6 sets of these 10 values and 1 of 9  
 (lacks 1 Sh.). The 1 Shilling notes are damaged, 3  
 very slightly; some of the  $2\frac{1}{2}$  Shillings are slightly cir-  
 culated; balance of the notes are uncirculated. 69  
 notes. 14.00.  
**South Carolina.** 1775, June 1. £10. Sword-in-hand.  $4 \times 6\frac{1}{2}$   
 inches. Nearly all are good or very good but, having  
 been folded in four, are either weak at folds or have  
 been mended. 30 notes. 7.50.

#### CONFEDERATE NOTES.

1861. \$100. Montgomery. Train of cars to right. Fine con-  
 dition, except for some stains. Lists \$10. 3.00.

1861. \$50. Montgomery. Negroes hoeing cotton. Fine, except for 6 very small cancellation holes. Lists \$7.50. 3.00.
1861. \$100. Richmond. Train of cars to left. Fine; has two  $\frac{1}{8}$  inch cancellation holes. Lists \$10. 3.50.
1861. \$50. Richmond. Two females on cotton bale. Fine, some minor defects. Rare. 2.00.
1861. July 25. \$5, 10 (C. S. A. flag on shield), 20, 50. Fine, but \$5 and \$20 repaired. 1.50.
1861. \$5. Machinist. Fine, scarce. 1.50. Another, fine, but with X cuts. 1.00.
1861. \$5. Group of females. Very fine. Scarce. .75.
1861. \$10. Indian Family. Very fine. Scarce. .75.
1861. \$10. Wagon with cotton bales. Very fine, but with X cuts. Scarce. .75.
1861. \$20. Female and globe. Very fine, but with X cuts. Scarce. .75.
1864. Set from 50 cts. to \$500. New. 9 notes. 1.00.
- Album for Confederate Notes. C. H. Bechtel. 1877. Cloth. Used by a former owner but in good condition. 1.00.
- Album, as last, but containing 42 Confederate notes, 1861-64, including full 1864 set, 50 cts. to \$500, a dozen or so of 1861, etc. 5.00.

#### CONFEDERATE NOTES.

(The following notes were bought at the Doughty sale, April 14-16, 1891, as lots 1251-52-53. They were said to have been formed by Geo. Mason, then deceased, but who had been for years a dealer in stamps, paper money, etc. He collected on the line of the minor varieties, now so eagerly being hunted as I understand a book on the subject will soon be issued. There may be some duplicates but I think the former owner collected, in addition to the serial letters, numbers, etc., differing signatures. Many hard to get minor varieties are contained in these lots.)

- 1862-1863. Written dates. \$100. Train of cars. Long and short letters, different watermarks, etc. This note is very prolific in minor varieties. Very fine lot. 382 came from the Doughty sale (lot 1251) at 12 cents each; the balance collected on same lines, came from the late Henry Phelps. 691 notes. 60.00.
1863. 50 cts., \$1, 2, 5, 10, 20, 50, 100. A finely selected lot, embracing almost all varieties. General condition very good,

many uncirculated. Lot 1252 of the Doughty sale as mentioned above. 296 notes. 20.00.

1864. 50 cts., \$1, 2, 5, 10, 20, 50, 100, 500. Embraces almost all varieties and many scarce specimens. There are among these notes enough for 21 complete sets from 50 cts. to \$500, and such quantities of the higher values as about 175 of \$20, 100 of \$50, 75 of \$100, etc. All but a few pieces uncirculated, Lot 1253 of the Doughty sale. 958 notes. 60.00.

### CONFEDERATE NOTES.

1861. \$50. Richmond. Two females on cotton bale. 3 are fine but with edge defects, one having small piece from S. E. corner. Another is defective at W. end and one is considerably damaged. 5 notes. Rare. 4.00.
- 1861, July 25. \$5 (9), 10, 50 (2). Mended or cancelled. 12 notes. 1.50.
- 1861, Sept. 2. \$5 to \$50. 8 varieties, including 8 fine \$10, Duncan's child. Very good lot but all cancelled with X cuts. 93 pcs. 4.50.
1861. \$5. Group of females. Good to fine, 2 cancelled. 7 notes. 2.50.
1861. \$5. Female on cotton bale. Fine lot. 417 notes. 12.50.
1861. \$5. Sailor near cotton bales. Very good lot. 104 notes. 4.50.
1861. \$10. Indian family. Very good. 5 notes. 2.00.
1861. \$10. Indian family. Fine, but with X cuts. 5 notes. 1.50.
1861. \$10. Gen'l Marion's sweet-potato breakfast. Very good. 68 notes. 3.25.
1861. \$10. Female with urn. Fine. 15 notes. 1.25.
1861. \$10. Duncan's child. Fine. 12 notes. 2.00.
1861. \$20. Female and beehive. Very good and fine. 87 notes. 4.00.
1861. \$20. Ship. Fine. 48 notes. 2.50.
1861. \$50. Female with money chest. Fine. 12 notes. 1.00.
1861. \$100. Negroes loading cotton. Very fine. 12 notes. 1.25.
- 1861-62. Mixed lot. \$1 to \$100. Poor to very good. 46 notes. 1.50.
- 1862, June 2. \$1. Plain and with ONE in green. Poor to very good, as good as usually found. 215 notes. 5.00.

- 1862, June 2. \$2. Plain and with TWO in green. Fair to fine, a shade better than usual. 301 notes. 7.50.
- 1862, Dec. 2. \$1 (109), \$2 (49). Poor to fine, the \$1 mostly only fair, rarely found better. 158 notes. 3.00.
- 1862, Dec. 2. \$5. Very good and fine. 386 notes. 6.50.
- 1862, Dec. 2. \$10. A fine lot, almost without exception in fine to uncirculated condition. 440 notes. 10.00.
- 1862, Dec. 2. \$50. Very fine, but with X cuts. 65 notes. 3.00.
1863. 50 cts. (25), \$1 (17), 2 (11), 5 (43), 10 (23), 20 (19), 50 (15), 100 (21). Picked out to form sets. 50 cts. and \$100 are uncirculated; \$5, 10, 20 are very fine to new; \$50, good to fine, and \$1, good. 174 notes. 10.00.
1863. 50 cts. Fair to new, very good lot. 57 notes. 2.00.
1863. \$1. Poor to very good, but average not much over fair, rarely found better. 164 notes. 3.00.
1863. \$2. Fair to very good, a few poor. About usual condition of this note. 106 notes. 3.00.
1863. \$5. Very fine lot. 156 notes. 5.00.
1863. \$10. Good to new, a fine lot. 442 notes. 10.00.
1863. \$20 (15), 50 (11). Very fine. 26 notes. 2.00.
1864. 50 cts. Very fine lot, about  $\frac{2}{3}$  are new. 145 notes. 5.00.
1864. \$1. A very few poor or fair, mostly good to new, some 45 being uncirculated. 172 notes. 6.00.
1864. \$2. Very fine lot, 50 or more are new. 247 notes. 10.00.
1864. \$10. Very fine lot, many new. 188 notes. 5.00.
1864. \$5. Very fine lot, many new. 93 notes. 2.50.
- 1861-64, various issues. 50 cts. to \$500, including 9 \$100. Fair to new, fine lot. 32 notes. 2.00.
- Bonds.** \$50. Aug. 19, 1861. Signed and with coupons. .75.
- \$100. Feb. 20, 1863. Soldier leaning against tree. Signed, with coupons. .75.
- \$100. March 23, 1863. Signed, with coupons. .75.
- North Carolina Bonds. \$1000. Feb. 17, 1862. \$1000. Dec. 20, 1862. Signed, with coupons. 1.00.

#### BROKEN BANK BILLS, ETC.

- Broken Bank Notes. A collection, all differing. \$1 to \$100, including \$3 and \$4 values. 92 notes. 6.50.
- Broken Bank Notes. Another collection, all differing. \$1 to \$100, including nine \$3 and three \$4. 84 notes. 5.00.

- Duplicates from last lot, some 36 differing. 81 notes. 2.50.
- Bank of Augusta, Ga. \$1 to \$100. 40 notes on 10 differing sheets. 23 varieties, some repeated, including \$4. 2.00.
- Marietta and Susquehanna Trading Co., 1814-16. \$1, 2, 3, 5, 10, 20, 50. Fine. .75.
- Marietta and Susquehanna Trading Co., 1814-16. \$1 (12), \$2 (1), \$3 (18), \$5 (17), \$10 (10), \$20 (18), \$50 (4). Rare lot of early notes. A few fair, but mostly very good, particularly the high values. 80 notes. 2.50.
- Merchants Bank of Alexandria. 1815. 25 cts. (8), 50 cts. (2), \$5 (7), \$10. 5 of the \$5 are fine; rest mostly poor. 18 notes. .75.
- Princetown, N. Y. Calvin Cheesman. 1816. 12½ cts. (8) 25 cts. (9). Good. 17 notes. 1.00.
- Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., \$1, 2. .50.
- Chatham 4 Corners. Columbia Bank. 25, 50 cts. Nov. 1, 1862. Unsigned. 26 notes. 1.00.
- Virginia. War period. State, County, City, etc. 5 cts. to \$100. 155 notes. Other Southern States. 51 notes. All these 206 notes are differing. 10.00.
- Southern State, City, etc., Notes. Rare lot, nearly all printed on old bank notes. 28 notes. 1.50.
- Foreign Bank Notes. Peru (6), Hayti (3-1, 5 Piastres and 1 Gourde), Brazil, 500 Reis. All large. Also 4 Chinese and 5 Havana notes, small. Rare lot. 19 notes. 2.00.
- Venice. 1848. "Moneta Patriottica." 2, 3, 5 Lire. 21 sets. 2.50.
- France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very good to new. 9 notes. 1.00.
- Hungarian Fund. 1852. \$1. Kossuth. .50.
- Mining, Bank, Oil, Telegraph, etc. Certificates of Stock, etc. All large and finely engraved. No duplicates. Mostly engraver's proofs. 17 pcs. 1.50.
- Blank Notes, Checks, etc., probably engraver's proofs (25)—also similar items but filled in for use and signed (11). Early. Have engravings of Washington, Franklin, etc. One dated 1837 has Mississippi River scene with Steamboat Alabama. (36). 1.50.
- Very large folio specimen sheets of Bank Notes issued by Chas. Toppan & Co., Engravers, Philadelphia; Draper, Toppan, Longacre & Co.; Durand & Co.; Fairman, Draper, Underwood & Co. Old and with many scarce portraits and quaint engravings of early railroad trains, steamboats, etc. 6 large sheets. 3.00.

World's Fair Tickets. Chicago, 1893. Columbus, Washington, Lincoln, Indian. .25.  
\$1. U. S. greenback. Act of July 11, 1862. Very fine. 1.75.

### CIVIL WAR ENVELOPES.

Collection, without duplicates, including 4 Confederate. Patriotic and satirical designs of the period, many in colors. Flags, cannons, etc. 241. 10.00.  
Similar collection, no duplicates; also has 4 Confederate. 219. 8.00.  
Another collection, no duplicates; 4 Confederates. 181. 6.50.  
Another, as last. 169. 6.00.  
Another, as last. 161. 5.50.  
Another, as last. 155. 5.00.  
Another, as last. 139. 4.00.  
Washington Portrait Envelopes. Differing. 78. 4.00.  
Portrait Envelopes. Mixed, differing. 46. 3.00.  
Secesh Chain. Confederate Portraits. No. 2 to 30, ex. 17 and 22. 27 envelopes. 3.00.  
Battle of Gettysburg. Set of 12. 1.25.  
The House that Uncle Sam built. Set of 10. 1.00.  
Confederate Flag Envelopes. 3. .75.  
Envelopes. Mixed lot, some in gold and colors. 9 duplicates. 59. 1.00.

### FRACTIONAL CURRENCY SHIELDS.

The Treasury Dept. printed the first three issues of fractional currency—the postage, the gilt ring and the long notes of the third issue (red and green backs)—with the fronts and backs on separate pieces of paper with broad margins. Later, a shield in outline, eagle and stars above, the center blank, was printed and the notes, after trimming off the margins, were pasted thereon and sold in this form. The 50 cts., Justice and Spinner, one of the Grant and Sherman 15 cent notes and the 10 cts. have auto. sign. of Jeffries and Spinner. The 3rd issue notes have the red and green backs, including a pair of 15 cent Grant and Sherman which were only issued in this form. There are two fronts of the 3 cent note, with and without curtain back of head.  
**Fractional Currency Shield.** As above, unframed. A bright-colored specimen. 25.00.

Another. This has a shield-shaped passe-partout framing which is well done—it should, however, be framed in wood and glazed.

Not quite as bright as last; one note having changed in color from purple to a greenish shade. Still in very good condition. 25.00.

#### UNITED STATES CENTS, ETC.

**Cents.** 1794 to 1857, except 1799 and 1804, with varieties. Early dates to 1814, fair to very good; (1809), very fair; 1816 to 1857, good to very fine. 78 pcs. 9.00.

1794 to 1857, except 1799, 1804 and 1809, with varieties. 76 pcs. 6.50.

1793 to 1857, except 1799, with varieties. The 1793 shows date very faintly; the 1804, a broken die, is very fair but the 4 of date is a little weak; the 1809 is good and a number of the others are better than the ordinary run. 89 pcs. 12.00.

1793 to 1857, lacking 1799 and 1804, with varieties. The date is very nearly gone on the 1793; the 1809 and 1811 are very fair. Also, small cents: 1857 to 1864 nickel, and 1864 to 1902-04-05-07, bronze. Many of the small cents, including 1877, are uncirculated, bright red. 136 pcs. 12.50.

1794 to 1814. Poor to good. 92 pcs. 6.00.

Poor or damaged, a few early. 155 pcs. 1.50.

**U. S. Silver.** Worn, pierced or otherwise damaged. 1847 Dollar, fine, pierced; 1822 Half Dollar, pierced; Quarters (4), Dimes (22—including battered 1805 with plain date and fine, pierced, 1824); Half Dimes (5); Three Cents (4). 3.00.

1853. Gold Dollar. Very fine. 2.25.

1852-1857. Gold Dollars. Very good, but pierced at top. 2 pcs. 3.00.

**Dimes.** A collection, all differing. 1814 to 1895, not consecutive though nearly complete to 1860. Has some varieties and mintages, including ex. fine 1841 O. M. Some worn but many very fine to uncirculated. 51 pcs. 8.50.

**Dimes.** 1827 to 1853 and 10 in the 80's. Duplicates but selected as extremely fine or uncirculated. 32 pcs. 6.00.

**Dimes.** Balance of lot, all but 10 are from 1814 to 1838. Many worn but about half are good or better. 56 pcs. 6.50.

**Half Dimes.** Ordinary to uncirculated, but many fine or better; some mintages. 28 dates. 108 pcs. 10.00.

**Centennial Commission Medal.** 1876. The so-called Centennial Dollar about which so much fuss has been stirred up recently. Silver (4). 3 are in the original cases. Lot, 10.00.

## ANCIENT COINS.

### ANCIENT GREEK COINS.

- Tetradrachms.** Athens. B.C. 200. Broad type. Athena; owl on amphora. Very good, but slightly smoothed in removing some dark patination. 1.25.
- Maroneia. B.C. 150. Head of young Dionysos. Spread planchet. Very good. 1.25.
- Macedonia. Philip III. B.C. 323. Very good but edge damaged before face, catching nose. .85.
- Macedonia, under Romans. Bust of Artemis on shield; club in wreath. Fine, but twice plugged. 1.25.
- Syracuse. B.C. 485. Head surrounded by dolphins. Very good, but one dolphin off. 2.00.
- Syria. Philip I. B.C. 92. Bust; reverse, Zeus enthroned. Very good. 1.50.
- Egypt. Ptolemy I. B.C. 316. Head of Alexander the Great; Athena Alkis hurling thunderbolt. Very good. 2.50.
- Egypt. Ptolemy VIII or IX (2) and one not attributed. Eagle reverse. Very good. Lot, 2.50.
- Egypt. Ptolemy of Cyprus. B.C. 81-58. Very good. 1.50.
- Didrachms.** Aspendus. B.C. 350. Two wrestlers; nude slinger, triquetra in field. Fine. 1.50.
- Caulonia. B.C. 400. Nude male; stag. Very good. 1.00.
- Corinth. B.C. 550. Pegasos; reverse, incused. Good. 1.50.
- Croton, B.C. 500. Tripod, stork to right; tripod incuse. Very good, small hole plugged. .60.
- Croton. B.C. 450. Tripod; eagle. Very good. 1.00.
- Hyria. B.C. 400. Pallas head; bull. Good. .75.
- Larissa. B.C. 400. Head of Larissa with curly hair; horse. Very good. 1.00.
- Metapontum. B.C. 500. Ear of barley; same, incused. Fine, but has edge defect. 1.25.
- Segasta. B.C. 450. Dog standing. Very good. 2.00.
- Sybaris. B.C. 550. Bull; same, incused. Good. 1.50.
- Thasos. B.C. 450. Silenos kneeling with nymph in his arms; incused reverse. The vulgar type. Very good, has small hole. 1.25.

- Thessaly. B. C. 200. Zeus head. Fine, pierced. .40.
- Drachms.** Arados, Phoenicia. Bee; stag by palm tree. Fine. 1.50.
- Ephesus. Type of last. Fine, pierced. 1.00.
- Boeotia. Head; winged figure. Good. .50.
- Chalcis. Head; eagle and serpent. Very good. 2 pcs. .75.
- Cappadocia. Ariobarzanes I. B. C. 93-59. King's head. Good, slight corrosion. 2 pcs. .60.
- Macedonia. Alexander the Great. Very good. .65.
- Thebes. B. C. 450. Shield; amphora. Loop removed. .35.
- Hemi-Drachms** and smaller. Argos (3) Sicyon (4), Syracuse (2—devil-fish), Rhegium, Selge (3), Neapolis, Tricca (2). Very good lot. 16 pcs. 4.00.
- Gaulish imitation of Philip II of Macedonia Tetradrachm. Contemporary. Fine. 1.50.
- Gaul or Britain. Tetradrachm. Worn obverse but very good reverse of crude horse with skeleton rider. 1.25.

#### MISCELLANEOUS ANCIENT COINS.

- Persia. Silver Daric. Darius I. B. C. 500. King as archer. Good, but clumpy. 1.50.
- Persia. Chosroes II. A. D. 591. Broad Drachm. Very fine. .75.
- Persia. Drachms, as last. Very fine. 4 pcs. 2.25.
- Persia. Drachms, one broad. Very good. 3 pcs. 1.00.
- Azes. King on horseback. Silver, size 16, and a small bronze. Good. 2 pcs. .50.
- Judea. Mites. Alexander Janaeus, B. C. 106, to Simon Nasi, A. D. 67. About as generally found, poor to good, but a very fair lot, attributed except 4. Usually retail from \$1 to \$2 each. 29 pcs. 10.00.
- Parthia. Tetradrachms. Fair to fine. 3 pcs. 1.50.
- Parthia. Drachms. Fair to fine, 3 attributed. 8 pcs. 1.50.
- Bactrian coppers. 3 with sacred bull. Very good. 6 pcs. 1.00.
- Abbassides, Turcoman and similar coins. 8 attributed, including a fine specimen of Youlouk Arslan, A. D. 580. Very fair to fine, good lot. 27 pcs. 4.00.
- Ancient Greek, Roman, Arabic, Hindu, etc. Coppers. Poor to good. 118 pcs. 2.00.
- Spain, Drachms of the Roman-Iberian type, B. C. 200. Head; horseman. Fine. 8 pcs. 2.50.
- Potin Tetradrachms from Greek Mint. Includes Nero, Galba, Vespasian, etc. Very fair, 25 pcs. 5.00.

Potin Tetradrachms. Similar, fair, 3 corroded. 20 pcs. 2.50.  
 Bronzes of the Greek and Scythic Kings of Bactria. Some are square. Fair to fine and all in envelopes, attributed. Eucratides, B. C. 180, Menander, Kanerkes, etc. 12 reigns. 25 pcs. 3.50.

Similar lot. 11 reigns. 25 pcs. 3.25.

Similar lot. 11 reigns. 28 pcs. 3.50.

Similar lot. 11 reigns. 30 pcs. 3.75.

Similar lot. 10 reigns. 53 pcs. 5.50.

Egypt. Ptolemy II. Zeus; eagle. Large bronzes, size 28, weight  $3\frac{1}{4}$  oz. Good, but with some corrosion: 2 pcs. 1.50.

Similar.  $2\frac{1}{4}$  oz. Very good, slight corrosion. 4 pcs. 2.00.

Similar.  $1\frac{1}{2}$  oz. Good and very good. 6 pcs. 2.50.

Similar.  $1\frac{1}{2}$  oz. As last, but slight corrosion. 6 pcs. 2.00.

Similar.  $1\frac{1}{4}$  oz. Fair to very good; several have a very slight corrosion. 8 pcs. 2.00.

Similar.  $\frac{3}{4}$  oz. Poor to fine; some half dozen show a little corrosion. All but two have two eagles on reverse. 19 pcs. 2.00.

Similar. Small to size 16. Includes other designs than the Zeus-eagle type. Poor to very good; some show a slight corrosion. Some are probably quite scarce. 31 pcs. 3.00.

### EARLY ROMAN BRONZE COINS.

Quadrans. Pig on each side.  $2\frac{1}{2}$  oz. Good, has edge defect at top. 1.25.

Sextans. Tortoise; wheel.  $1\frac{1}{2}$  oz. Good, patinated. 1.25.

Semi-Uncia. Acorn. Fair. .75.

Sextans. Shell. 2 oz. Good. 1.50.

Sextans. Rome. Bearded head; prow. 2 oz. Very good. 1.50.

Triens. Rome. Helmeted head; prow.  $3\frac{1}{4}$  oz. Very good.

.250.

Triens. As last.  $2\frac{1}{4}$  oz. Very fair. .75.

### ANCIENT ROMAN GOLD COINS.

Nero. A. D. 54. Aureus. Young bust, barehead and draped; inscription on shield. Very good. 10.00.

Constans. A. D. 337. Solidus. Fine, pierced. 4.00.

Constantius II. A. D. 337. Solidus. Rev., Rome and Constantinople seated, holding shield. Fine. 6.00.

- Valens. A. D. 364. Solidus. Rev., Emperor with laborum and figure of Victory. Very fine. 6.50.
- Gratianus. A. D. 375. Solidus. Rev., two Emperors seated, Victory behind throne. Fine. 5.00.
- Honorius. A. D. 395. Double-Triens. Rev., Constantinople seated. Fine. 4.00.
- Valentinianus III. A. D. 425. Triens. Very fine. 2.50.
- Theodosius II. A. D. 408. Solidus. Bust of Emperor in helmet facing; Rome seated. Fine. 5.00.
- Theodosius. Another, differing dies. Very fine. 5.00.
- Marcian. A. D. 450. Solidus. Bust; Victory. Good. 4.00.
- Zeno. A. D. 474. Solidus. Bust; Victory. Fine. 4.50.
- Anastasius I. A. D. 491. Triens. Very good. 2.50.
- Justinian I. A. D. 527. Solidus. Very good. 4.00.
- Tiberius II. A. D. 578. Triens. Fine. 2.50.
- Focas. A. D. 602. Solidus. Bust facing, holds cross; Victory holding cross and globe. Fine. 4.50.
- Heraclius I and II. A. D. 613-641. Solidus. Busts, facing, of father and son. Fine. 4.50.
- Heraclius I and II and Heracleonas. A. D. 638-641. Solidus. Father and two sons standing. Fine, but minute hole at top. 3.50.
- Constantinus V. A. D. 741. Solidus. Fine, pierced. 3.50.
- Romanus I and his son, Christophorus. A. D. 920. Solidus. Busts of both facing, holding a long cross between them; Christ seated. Fine. 5.00.
- Romanus III. A. D. 1028. Solidus. Virgin Mary placing crown on Emperor; Christ seated. Very good. 5.00.
- Constantinus XII. A. D. 1042. Solidus. Emperor holding cross; bust of Christ. Very fine, pierced. 4.00.

#### ROMAN FAMILY DENARI.

The Appleton collection of the denarii of the families of the Roman Republic, B. C. 200-50. This lot was bought at the Appleton sale for a bidder who later on was unable to take it up. It is believed to be without duplicates though some specimens are only die varieties of the same design. Included are some with designs of elephant, camel, ibex, dog, oxen, boar, wolf, goat, eagle, dolphin, etc. The condition is excellent, only a small proportion being of a less grade than very good to uncirculated and only a very few worn, 3 pierced. The collection consists of 247 pieces of which 10 are smaller

than the denarius. Among the families represented are the following: Aburia, Acilia, Aelia, Aemilia, Afrania, Antestia, Antonia, Appuleia, Aquillia, Atilia, Baebia, Caecilia, Caesia, Calpurnia, Carisia, Cassia, Cipia, Claudia, Cloulia, Coelia, Considia, Coponia, Cordia, Cornelia, Crepusia, Curiatia, Curtia, Didia, Domitia, Egnatuleia, Fabia, Fannia, Farsulcia, Flaminia, Fonteia, Furia, Gellia, Hereunia, Hosidia, Hostilia, Julia, Junia, Licinia, Livinsia, Lucilia, Lucretia, Lutatia, Maiania, Mamilia, Manila, Marcia, Matia, Memmia, Minucia, Mussidia, Naevia, Nonia, Opimia, Papia, Papiria, Petillia, Pinaria, Plactoria, Plancia, Plautia, Poblicia, Pompeia, Pomponia, Porcia, Postumia, Procilia, Renia, Roscia, Rubria, Rustia, Rutilia, Satriena, Saufemia, Scribonia, Sempronia, Sergia, Servilia, Sicinia, Spurilia, Sulphicia, Sestia, Terentia, Thoria, Titia, Tituria, Trebانيا, Tullia, Valeria, Varguntia, Veturia, Vibia, Volteia—97. Certainly a most desirable collection and worthy the attention of any collector. 75.00.

Another collection. Mark Anthony, Flaminia, Fonteia (goat), Junia, Hosidia (bear and dog), Lucilia, Memia, Minucia, Rubria, Servilia, Thoria, Titia, Tituria (rape of the Sabines), Vibia, etc. One has an elephant. Good to very fine. Probably no duplicates, though some are only die varieties. 40 pcs. 12.50.

#### ROMAN IMPERIAL DENARII.

- Julius Caesar. B. C. 58. Elephant. 2, differing. Good. 1.00.  
 Julius Caesar. Head of Venus; Gaulish captives. 2, differing. Very good and fine. 1.50.  
 Julius Caesar. Head of Venus; Aeneas carrying Anchises. Very good. 1.00.  
 Julius Caesar. Ceres head; pontifical implements. "Cos. Tert. Dict. Iter." 2, differing. Very fine and good. 2.00.  
 Julius Caesar. Portrait; Victory. Fair. 1.25.  
 Julius Caesar. Portrait, "Caesar Imp.," star behind head; Victory. Very good. 1.75.  
 Julius Caesar. Veiled portrait. Fair. 1.00.  
 Mark Antony. B. C. 30. Sun head, Antony as priest (2), Galley (3), Quinarii (3). Fair to very good. 7 pcs. 2.00.  
 Mark Antony. With Augustus. Portraits. 2, differing. Very good. 2.50.  
 Augustus. B. C. 27. Portrait. Reverses include cow, olive branches, temple, etc. Fair to fine. Includes a Quinarius. 14 pcs. 6.00.

- Tiberius. A. D. 14. Livia seated. Tribute penny of the  
Bible. Very fine. 2.50.
- Tiberius. As last, differing dies. Fair. 1.25.
- Nero Drusus. Portrait. Very good obverse; fair reverse. .75.
- Caligula. A. D. 37. Portraits of Emperor and his mother  
Agrippina Sr. Good, rare. 2.00.
- Nero. A. D. 54. Varying. Fair to good. 5 pcs. 1.75.
- Galba. A. D. 68. Good and very good. 3 pcs. 1.50.
- Otho. A. D. 69. Fair and good. 3 pcs. 1.75.
- Vitellius. A. D. 69. Fair to very good. 3 pcs. 2.00.
- Vespasian. A. D. 69. Varying. Fair to fine, very good lot.  
9 pcs. 2.75.
- Titus. A. D. 79. Varying, one has elephant. Fair to fine.  
4 pcs. 1.75.
- Domitian. A. D. 81. Varying, fine lot, one with wolf and  
twins. 8 pcs. 3.00.
- Nerva. A. D. 96. Fine and very fine. 4 pcs. 2.00.
- Trajan. A. D. 98. Great variety, some scarce. Fair to fine,  
mostly very good. 27 pcs. 7.50.
- Hadrian. A. D. 117. Size 17. Rome, seated, holds small  
Victory. Very good. 1.00.
- Hadrian. Great variety, including reverses of Egypt, Nile, etc.  
Very good lot. 13 pcs. 4.00.
- Antonius Pius. A. D. 138. Varying. Good to fine. 9 pcs.  
2.50.
- Antonius and Aurelius. Portraits. Good, has edge nick. .75.
- Antonius. "Divvus Antonius" type. Fine. 4 pcs. 1.50.
- Faustina, Sr., wife of Antonius. Very good. 5 pcs. 1.50.
- M. Aurelius. A. D. 161. Varying. Fine. 9 pcs. 2.25.
- Faustina, Jr., wife of Aurelius. Varying. Good to very fine.  
6 pcs. 1.75.
- Lucius Verus, son-in-law of Aurelius. Varying. Good to very  
fine. 7 pcs. 1.75.
- Lucilla, wife of Lucius Verus. Good and very fine. 2 pcs. 1.00.
- Commodus. A. D. 180. Varying. Good to fine. 9 pcs. 2.25.
- Crispina, wife of Commodus. Good. 2 pcs. .50.
- Claudius Albinus. A. D. 193. Very fair. 3 pcs. .75.
- Septimus Severus. A. D. 197. Varying. Very good lot. 12  
pcs. 3.00.
- Julia Domna, wife of Severus. Varying. Good to fine. Also,  
a Double Denarius. 8 pcs. 2.00.
- Caracalla. A. D. 211. Varying. Also, a Double Denarius.  
Good to fine. 14 pcs. 3.50.

- Plautilla, wife of Caracalla. Venus Victrix, Piety, etc. Very good, one has edge damaged. 4 pcs. 1.50.
- Geta. A. D. 211. Varying. Fine, except one. 6 pcs. 1.75.
- Elagabalus. A. D. 218. Varying. Also, a Double Denarius, Fine lot. 12 pcs. 3.00.
- Julia Soaemias, mother of Elagabalus. Fine. Rare. 1.00.
- Julia Maesa, sister of last. Very good. 3 pcs. 1.00.
- Severus Alexander. A. D. 222. Varying. Fine lot. 11 pcs. 2.75.
- Julia Mamaea, mother of Severus Alexander. Fine. 3 pcs. 1.00.
- Maximinus I. A. D. 235. Fine. 5 pcs. 1.25.
- Gordianus Pius. A. D. 238. Varying. Very good and fine. 8 pcs. 1.75.
- Philip Senior. A. D. 244. Reverses: elephant rider, wolf and twins, antelope, etc. Fine lot. 7 pcs. 1.50.
- Otacilia, wife of Philip, Sr. One has hippopotamus on reverse. Fine. 3 pcs. 1.25.
- Trajanus Decius. A. D. 249. Very good. 4 pcs. 1.00.
- Etrucilla, wife of Trajanus Decius. Fine. 3 pcs. 1.00.
- Herennius Etruscus, son of Decius. Good, fine (2). 3 pcs. 1.25.
- Hostilianus, son of Decius. Very good. 2 pcs. 1.50.
- Trebonianus Gallus. A. D. 251. Good to fine. 4 pcs. 1.00.
- Volusian. A. D. 252. Good to fine. 4 pcs. 1.00.
- Valerianus. A. D. 253. Billion and silver. Good to fine. 5 pcs. .75.
- Mariniana, wife of Valerianus. Reverse has Empress seated on flying peacock. Very good. Rare. 1.50.
- Gallienus. A. D. 253. Varying. 5 are in silver; the balance, though called billion, are copper or near it. Fair to fine. 18 pcs. 1.50.
- Salonina, wife of Gallienus. 2 in silver, fine; 2 in billion, fair. 4 pcs. .75.
- Soloninus, son of Gallienus. Fine (2—one with Jupiter on goat), fair (2). 4 pcs. .75.
- Quietus, brother of Macrianus, Jr. A. D. 261. Billion. Good. Very rare. 1.25.
- Postumus. A. D. 258. Billion but not as base as some of the preceding. Varying. Fair to very fine. 10 pcs. 1.50.
- Victorinus. A. D. 265. Base billion, nearly small bronze. Good to fine. 6 pcs. .60.
- Constantius II. A. D. 323. Good silver. Fine. 2 pcs. .85.

- Julian the Apostate. A. D. 361. Good and fine. 2 pcs. .75.  
 Valens. A. D. 364. Good. .40.  
 Magnus Maximus. Emperor in Britain, A. D. 383. Fine. 2  
 pcs. 1.50.  
 Honorius. A. D. 395. Fine. .50.  
 Zeno. A. D. 474. Quinarius. Very good. 1.25.  
 Justin I. A. D. 518. Quinarius. Fine. 1.25.  
 Nicephorus I and his son, Stauracius. A. D. 802. Bust on  
 each side. Very good. .75.  
 Leo VI. A. D. 886. Double Denarius. Inscription in five  
 lines; cross. Very good. 1.25.  
 Basilus II and his brother, Constantinus XI. A. D. 975. Busts  
 facing holding long cross between them; bust of Christ. Size  
 1.5. Good. 1.00.  
 Family Denarii. Fair to fine. 5 pcs. 1.00.  
 Nerva, etc. Pierced or broken. 12 pcs. 1.25.

#### ROMAN IMPERIAL BRONZE.

- Julius Cæsar. 2 B. "Cæsar Dict. Ter." (3). With Augustus  
 (2). With portrait, ascribed to Sempronia family. 3 B,  
 Venus, captives. Fair to very good. 7 pcs. 2.00.  
 Pompey. 2 B. Janus-head; prow. Very fair. 2 pcs. 1.25.  
 Augustus. 1 B. "Civis" in wreath. Good. .75.  
 Tiberius. 2 B. Various. One probably Antioch. Fair to  
 good. 9 pcs. .85.  
 Agrippina Sr. 1 B. Fair to about good. 3 pcs. .65.  
 Nero and Drusus. 2 B. The two Cæsars on horseback.— Fair.  
 .25.  
 Claudius. 1 B (6), 2 B (14), 3 B (8). Various. Poor to very  
 good. 28 pcs. 4.00.  
 Nero. 1 B. Various. Fair to very good. 5 pcs. 2.25.  
 Nero. 2 B (11), 3 B (2). Poor to good. 13 pcs. 1.75.  
 Galba. 1 B (2), 2 B (2). Poor to good. 1.50.  
 Vitellius. 2 B (3). Fair, two show name plainly. Rare. 1.50.  
 Vespasian. 1 B, 2 B (5). Fair to good. 6 pcs. 1.25.  
 Titus. 1 B (4), 2 B (2). Poor to very good. 6 pcs. 1.50.  
 Domitian. 1 B (6), 2 B (13), 3 B (1). Various. Poor to very  
 good. 20 pcs. 2.50.  
 Nerva. 1 B, 2 B (2). Poor to good. 3 pcs. .60.  
 Trajan. 1 B (7), 2 B (7), 3 B (1). Various. Poor to very good.  
 15 pcs. 2.00.  
 Hadrian. 1 B (9), 2 B (10). Poor to very good. 19 pcs. 3.00.

- Aelius. 1 B, good, 2 B (2), poor. 3 pcs. .60.
- Antonius Pius. 1 B (9), 2 B (5). Poor to very good. 14 pcs. 2.50.
- Faustina Sr. 1 B (4), 2 B (4). Poor to good. 8 pcs. 1.50.
- M. Aurelius. 1 B (7), 2 B (4). Poor to very good. 11 pcs. 2.00.
- Faustina, Jr. 1 B (6), 2 B (1). Poor to very good. 7 pcs. 1.50.
- Lucius Verus. 1 B (4), 2 B (1). Poor to fine. 5 pcs. 1.25.
- Commodus. 1 B (5), 2 B (3). Poor to very good. 8 pcs. 1.50.
- Crispina. 1 B (2), 2 B (3). Fair to good. 5 pcs. 1.00.
- Pertinax. 2 B. Good portrait; otherwise, poor. Rare. .50.
- Manlia Scantilla, wife of Didius Julianus. 1 B. Somewhat worn but legends plain and portrait good. Very rare. 1.50.
- Claudius Albinus. 1 B. Nearly good. Scarce. .75.
- Septimus Severus. 1 B (4), 2 B (1). Poor to good. 5 pcs. .75.
- Plautilla. 2 B. Good, scarce. .75.
- Geta. 1 B, 2 B (2). Very fair, Scarce. 3 pcs. 1.00.
- Macrinus. 1 B, poor, 2 B, fine, 3 B, fair. 3 pcs. .85.
- Julia Soaemias. 1 B, very good though part of legend weak; 2 B, fine. Rare. 3.00.
- Julia Maesa. 1 B, very good, 2 B, fine. Rare. 2.50.
- Severus Alexander. 1 B (17), 2 B (2). Fair to fine. A varied lot. 19 pcs. 3.50.
- Barbia Orbiana. 1 B, poor but head and all but end of legend shows on obverse. Rare. 1.00.
- Julia Mamaea. 1 B and 2 B. Very good. 2 pcs. 1.00.
- Maximinus I. 1 B (3), 2 B (2). Poor to fine. 5 pcs. 1.00.
- Paulina, wife of Maximus I. 1 B. Rev., Paulina on flying peacock. Good, scarce. 1.00.
- Maximus. 1 B, very good but patinated; 2 B, fine. 2 pcs. .75.
- Balbinus. 1 B. Very good, rare. 2.00.
- Balbinus. 1 B. Fair. .75.
- Pupienus. 1 B. Very fair, rare. 1.25.
- Gordianus Pius. 1 B (8), 2 B (4). Fair to fine. 12 pcs. 2.00.
- Philip Senior. 1 B (7), 2 B (3). Wolf and twins, elephant rider, etc. Fair to very good. 10 pcs. 2.00.
- Otacilia. 1 B (4), 2 B. Fair to good. One has hippopotamus on reverse. 5 pcs. 1.00.
- Philip Junior. 1 B (3), 2 B. Wild goat, etc. Fair to very good. 4 pcs. 1.00.

- Trajan Decius. 1 B (2), both slightly clipped. 2 B. Very good. 3 pcs. 1.00.
- Etruscilla. 1 B and 2 B. Good. 2 pcs. .75.
- Herennius Etruscus. 1 B. Very good. Rare. 2.00.
- Volusian. 1 B (2), good; 2 B, fine. 3 pcs. 1.50.
- Postumus. 1 B (2), both fair; 2 B, fine. 3 pcs. 1.50.
- Aurelian and Vabalathus. Bust on either side. 3 B. Very fair, rare. 1.00.
- Diocletian. Varying bronzes from size 12 to 18. Fair to fine. 11 pcs. .85.
- Maximianus. 2 B and 3 B. A few were washed with silver to pass for that metal. Fair to very fine. 15 pcs. 1.25.
- Carausius (2), Allectus. Emperors in Britain. 3 B. Fair and very fair. 3 pcs. 1.25.
- Helena (3—one very fine), Theodora (3). Wives of Constantius I. 3 B and 4 B. Fair to very fine. 6 pcs. .60.
- Galerius Maximianus. 2 B and 3 B, poor to very good, 6 pcs. Valeria, his wife. 2 B, fine. 7 pcs. 1.00.
- Severus II (4), Maximinus Daza (5), Maxentius (5), Licinius Sr. (10), Licinius Jr. (5). 2 B and 3 B. Fair to very fine. 29 pcs. 2.50.
- Constantine the Great. 2 B and 3 B, in great variety. Fair to very fine. 37 pcs. 3.00.
- Fausta. 3 B. Good to very fine. 3 pcs. .65.
- Urbs Roma (9—wolf and twins), Constantinopolis, Crispus, Delmatius, Constantinus II. 3 B and 4 B, in great variety. Fair to very fine. 47 pcs. 3.50.
- Constans, Constantius II, Magnentius, Decentius, Constantius Gallus, Julian the Apostate, Jovianus. 2 B, 3 B, 4 B. Fair to very fine. A desirable lot. 51 pcs. 4.00.
- Vetranio. Emperor in Pannonia, A. D. 350. Small 2 B. Poor but head and name reasonably plain. Rare. .50.
- Valentinianus I, Valens, Gratianus, Valentinianus II, Theodosius I, Flaccilla (wife of last), Magnus Maximus, Flavius Victor, Honorius. 2 B, 3 B, 4 B. Poor to very fine. Desirable lot, some scarce. 44 pcs. 3.50.
- Byzantine bronzes. From Arcadius, 395 A. D., to John I, Zimisces, 969 A. D. From small to a large Follis, poor, size 25. Condition, poor to fine. Includes two with bust of Christ attributed to John Zimisces; also fine specimen of Justin II and Sophia, 565 A. D. 53 pcs. 5.00.

## ENGLISH SILVER COINS.

- Wm. I (Conqueror). (1066). Penny. Very fine. 1.50.  
 Henry II. (1154). Penny. Very good. .75.  
 Henry III. (1216). Penny. Very good. .75.  
 Edw. I. (1272). Pennies. "Edw. R." Dif. dies. Very good and fine. 4 pcs. 1.00.  
 Edw. II. (1307). Pennies. "Edwa." London and Canterbury Mints. Good. 5 pcs. 1.25.  
 Edw. III. (1327).  $\frac{1}{2}$ , 1 Groat. Very fair. 1.25.  
 Edw. IV. (1461). Groats, varying. Good. 4 pcs. 1.50.  
 Richard III. (1483). Groat. Good, but clipped. Rare. .65.  
 Henry VII. (1485).  $\frac{1}{2}$  (3), 1 (3) Groats. Varying. Good. 6 pcs. 1.50.  
 Henry VII. Face in profile. Groat. Very fair. Half Groat from York Mint, keys under shield, very good. .75.  
 Henry VIII. (1509). Groats. Good. 3 pcs. 1.00.  
 Edw. VI. (1547). Shilling. Very good. 1.00.  
 Edw. VI. Shilling, Sixpence. Good and fair. 1.00.  
 Edw. VI. Shilling, Sixpence, Threepence. Very good, but slightly bent. 1.75.  
 Edw. VI. 1552. Half Crown. Very good, flank of horse a trifle worn. 4.00.  
 Mary. (1553). Groat. Very fair. .50.  
 Elizabeth. 1562. Milled Sixpence. Large and small heads. Very good. 2 pcs. 1.25.  
 Elizabeth. Sixpence. 1561-62-66-69-76-78-92. Good. 7 pcs. 1.50.  
 Elizabeth. Groats. Good (2), fine. 3 pcs. 1.00.  
 Elizabeth. 3 pence: 1574-75-78. 2 pence (2).  $1\frac{1}{2}$  pence: 1575.  $\frac{3}{4}$  pence: 1561. Fair to good. 7 pcs. 1.75.  
 James I. (1603). Shillings, varying. Good. 4 pcs. 2.00.  
 Charles I. (1625). Half Crowns. Worn to about good but more or less clipped. Varieties. 4 pcs. 4.00.  
 Chas. I. Shillings. Very fair. 3 pcs. .75.  
 Chas. II. (1660). 1, 2, 3, 4 pence. Head to left. Fine. 1.25.  
 Wm. III, Anna (2), Geo. I (2), Geo. II (3). Shillings. Very fair to very good. 8 pcs. 2.25.  
 Anna. 1711. Sixpence, Shilling. Fine. .75.  
 Anna. 1709-13. Maundy Set. Very fine. 1.50.  
 Geo. III. 1762-76. Maundy Set. Uncir. 1.75.  
 Geo. III. 1792. 1, 2, 4 d. Wire money. Uncir., rare. 2.00.  
 Geo. III. 1818-20. Maundy Set. Bull head. Proofs. 1.75.

- Geo. III. 1818. Crown. Pistrucci's. Proof. 2.25.  
 Geo. III. Bank Tokens for 1 s. 6 d. 1811-12-13-14-15. Very good. 5 pcs. 2.00.  
 Geo. IV. 1825. Half Crown. Uncir. 1.00.  
 Geo. IV. 1829. Lion Sixpence. Ab. uncir. .75.  
 Geo. IV. Lion Sixpence and Shilling. Very good. .65.  
 Geo. IV. 1822-30. Maundy Set. Proofs. 1.75.  
 Wm. IV. 1831-36. Maundy Set. Uncir. 1.50.  
 Victoria. 1849. Godless Florin. Very fine. .75.  
 Victoria. 1865-71. Florins. Uncir. 2 pcs. 1.25.  
 Victoria. 1 (2), 1½ (2), 2 (3), 3 (6), 4 (3) pence. Uncirculated or near it. 16 pcs. 1.25.  
**Scotland.** Alexander III. (1249). Penny. Very good. 1.00.  
 James IV. (1488). Billion Placks, one with "Jacobus 4." Good. 2 pcs. 1.00.  
 James V. (1513). Groat. Bust in profile. Good. 1.00.  
 Anna. 1705. 5 sh., small. Very good. .75.  
**Ireland.** John. (1199). Penny. Head in triangle. Very good. 1.00.  
 Elizabeth. Shilling. Shield; crowned harp. About good. .85.

#### BRITISH COPPER COINS.

- Geo. III. 1797. Cartwheel Twopence. Ex. fine. 1.00.  
 Geo. III. 1797. Penny. Uncir., proof surface. 1.50.  
 Geo. III. 1797. Penny, Twopence. Fine. 1.00.  
 Victoria. ½, ⅓ Farthing. Uncir. .35.  
 Model coins. 1-16 Farthing to ¼ Sovereign. Brass and copper.  
     All differing. Uncir. 12 pcs. 1.00.  
 "Am I not a Man and a Brother" Halfpenny. Uncir., olive. 1.00.  
 1792. Coventry Halfpenny. Lady Godiva nude on horseback; elephant with horse hind legs. Nearly uncir., slightly proof. 1.25.  
 1792. Similar Halfpennies. Good to fine. 6 pcs. 2.50.  
 Halfpennies: Doubleheaded cow (Elephant and Toucan reverses); Camel; "Kangaroo, Armadillo, Rhinoceros." Farthing: Elephant; Cockatoo. Very fine lot. 5 pcs. 2.00.  
 Birmingham Threepence. 1813. Very fine. Weighs 2½ oz. 1.25.  
 Collection of English coppers, all differing in design or date.  
     Chas. II, 1675, to Victoria. Half Farthing to Twopence. A very few worn but nearly all are good to uncirculated. 77 pcs. 4.00.

Scotland. Chas. I, Chas. II and Wm. and Mary. Differing.  
Very fair to fine. 7 pcs. 2.00.

Ireland. James II. Gun Money. Half Crown: May, 1690.  
Sixpence: July, 1689. Very good. Limerick Halfpenny, 1691.  
Good. 3 pcs. 1.50.

Ireland. Gun Money. Half Crowns (4), Sixpence. Fair to  
very good. 5 pcs. 1.50.

Irish coppers, variety, Geo. II to Geo. IV. Fair to fine. 39 pcs.  
1.75.

#### UNITED STATES CENTS.

(The basis of this lot of Cents was the purchase, about 13  
years ago, of a lot of 8,000 in Washington, D. C., 4,000 of the  
lot being earlier than 1816).

- 1794. Poor to very good but a very fair lot, nearly all being  
very fair or good. No attempt has been made to  
attribute them and there may be some rare varieties  
among them. 51 pcs. 20.00.
- 1795. Lettered edge. Fair to nearly good. The class that  
retails about 75 cts. to 1.50. 10 pcs. 4.50.
- 1795. Thin. Fair to very good. While some of the reverses  
are worn, the obverses are generally in good condition.  
85 pcs. 37.50.
- 1796. Liberty Cap. Fair to about good, a very fair lot. While  
some have worn reverses, the obverses are nearly all  
good. 27 pcs. 15.00.
- 1796. Fillet Head. Fair to nearly good, though some have  
poor reverses. 12 pcs. 6.00.
- 1797. Fair to good; a very fair lot. As this is the date that  
will probably be taken up next for varieties, it would be  
well for collectors to secure as many as possible before  
they advance in price. 112 pcs. 30.00.
- 1798. Shortly after the above mentioned large lot was pur-  
chased, all the worn 1798's were sold to a Western  
dealer (over 200), the better specimens being retained.  
A splendid lot for a collector to pick die-varieties from.  
Includes large and small dates, wide and compact dates,  
over '97, broken dies, etc. Scarcely a half dozen are  
less than "good," most of them being very good; a few  
approaching fine. 181 pcs. 35.00.
- 1800. Fair to very good. A good lot; the majority are good  
or better. 186 pcs. 50.00.
- 1801. Fair to very good. Average about good; mostly good  
or better. 177 pcs. 45.00.

1801. Hnited (25), 1-000 (12), 1-100 over 1-000 (6). Poor to about good. The Hnited are mostly poor but show type. 43 pcs. 4.50.
1802. Very fair to nearly fine; mostly good or very good. Variety of dies. 124 pcs. 20.00.
1802. Stemless. Poor to good. 37 pcs. 5.00.
1803. Good to about fine; possibly a half dozen of less grade. Desirable lot, with many die varieties. 140 pcs. 25.00.
1803. Large 3. This is the variety that kept appearing in Philadelphia catalogues as "rarer than 1799" and yet when the pick of this lot, since sold, was offered to the same individual, he wanted to give 25 cts. each for them. Also, 5 stemless. Poor to about good, a fair lot. 23 pcs. 4.00.
1805. Fair to about fine. 74 pcs. 20.00.
1806. Fair to very good. 160 pcs. 37.50.
- 1807 over '06, 1807, 1807 (comet variety). Fair to very good. 161 pcs. 35.00.
1808. Fair to very good. 116 pcs. 27.50.
- 1810, 1810 over '09. Good and very good; very few of less grade. 161 pcs. 25.00.
- 1811, 1811 over '10. Not handsome but a fair lot with good value for the money. 18 pcs. 8.50.
1812. Large and small dates. Good to about fine. 119 pcs. 17.50.
1813. Fair to very good. 76 pcs. 17.50.
1814. Plain and cross 4. Good to nearly fine. 169 pcs. 25.00.
1818. Uncirculated. Mint red. While there are some minor spots and trifling discoloration, these are what are left of the pick from a large lot of several hundred; the badly spotted having been sold long ago. 30 pcs. 12.00.
1820. Uncirculated. Mint red. Some minor imperfections but very nearly perfect. 12 pcs. 6.00.
- 1850 (17), 1851 (15), 1852 (15), 1853 (21), 1855, straight 5's, (30), 1856 (5). Most of the 1850 and 1852 and about a half dozen of the others show a slight changing from the original red to olive. The others are brilliant and some are very handsome, particularly those of 1855. Uncirculated cents of this period are not nearly so plentiful as they were a few years ago. 103 pcs. 30.00.
1857. Large date (89), small date (47). Except perhaps a dozen good, the balance are in very good to very fine condition with many fine pieces. 136 pcs. 27.50.

1816-1856. The balance of the lot. These are nearly all those picked from about 10,000 to use for the making of cheap sets. Except the 1817, 15 stars, 1821, 1823, 1824 and 1839, which were kept in any condition, there are very few that grade less than good and they generally grade from good to fine, except the 5 dates mentioned, which are in all conditions except the finer. Among this large lot will probably be found hundreds of die varieties and a collector could have many hours of enjoyment hunting them out. They are as follows: 1816 (88), 1817 (62), 1817, 15 stars (84), 1818 (66), 1819 (84), 1820 (52), 1821 (178), 1822 (69), 1823 (116), 1824 (164), 1825 (67), 1826 (48), 1827 (68), 1828 (59), 1829 (46), 1830 (54), 1831 (59), 1832 (46), 1833 (47), 1834 (48), 1835 (46), 1836 (46), 1837 (52), 1838 (50), 1839 (208), 1840 (69), 1841 (50), 1842 (55), 1843 (108), 1844 (63), 1845 (58), 1846 (64), 1847 (61), 1848 (65), 1849 (57), 1850 (36), 1851 (39), 1852 (52), 1853 (46), 1854 (46), 1855 (48), 1856 (56). In all, 2880 pcs. \$150.00.

## FOREIGN MEDALS.

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### REMARKS.

To prevent repetition, it is understood that all the following medals are perfect and unworn, unless otherwise described.

The numbers following descriptions are the sizes in American scale of sixteenths of an inch in diameter.

### ENGLISH MEDALS.

#### SILVER.

- Lady Jane Grey. Jetton in imitation of coin. Portrait.  
MDLIII. 20. 1.25.
- Charles II. Departure from Holland for England, 1660. Em-  
bossed shells, chased and united. Very elaborate. 42.  
2.50.
- Anna. Rev., trophies and two slaves. June 30, 1708. Com-  
memorating victory of Oudenard. Ex. fine. 28. 1.50.
- Jernegan Cistern Medal. 1736. "Caroline protecting." 25.  
.75.
- Silver medals. Various. Size 12 to 22. Some poor or holed.  
17 pcs. 2.50.

#### BRONZE.

- Edward VI. Fine only. 24. .50.
- Charles I. Rev., arm with crown above landscape. 32. .75.
- Oliver Cromwell. By Dassier. Mortuary. 24. 1.00.
- Anna. Rev., flight of French vessels; commemorating defeat of  
French navy. 1708. Fine. 25. .50.
- Anna. Capture of Bethune, etc. 1710. 31. 1.25.
- Geo. I. Rev., king in chariot offered key. 20 Sept., 1714. 30.  
.75.
- Geo. II. By Dassier. Mortuary. 24. .60.
- Geo. II. Rev., Neptune combating the winds; Treaty of Vienna.  
1731. Rare. 30. .75.
- Geo. II. Rev., goddess rewarding literary merit; collegiate  
medal of Duke of Newcastle. 32. .75.

- Caroline, wife of George II, teaching her children. 26. .50.  
Geo. III. Rev., altar. By Kirk. 1774. 26. .50.  
George III. Rev., Britannia surrounded by trophies. 31. .75.  
Geo. III. Rev., burning altar, eye in triangle above. 30. .75.  
Geo. III. Marriage medals. (2). 23-26. .50.  
Geo. III. 1817. Rev., Religion greeting Constancy. 26. .50.  
Geo. III. 1820. Rev., "Pater Patriæ," etc., in wreath. Beautiful proof by Kuchler. 31. .75.  
Geo. III. Rev., "He has run his course and sleeps in blessings" in wreath. A handsome mortuary medal, 1820. 31. .75.  
Geo. III. Rev., England and Ireland joining hands. To commemorate the United Kingdom. 31. 1.25.  
Geo. IV (as Prince Regent). Miliatry bust. Jubilee medal, 1814. Peace between England and France. 29. .75.  
Geo. IV. 1821. Rev., crown above rose and thistle, coronation medal. 28. .75.  
Geo. IV. 1821. Rev., England, Ireland and Scotland, personified as females in Grecian costumes, placing crown on king seated on throne. A beautiful coronation medal. 34. 1.25.  
Geo. IV. 1821. Rev., British, Irish and Scotch emblems, thistle, rose and shamrock, and also the Hanoverian horse. A beautiful coronation medal. 28. 1.25.  
Geo. IV. Rev., Irish harp over British emblems, 1821, "Ireland hails with joy the visit of her sovereign." 28. .75.  
Geo. IV. Rev., Scotland kneeling presents king with Scottish crown, 1822. 28. .75.  
Geo. IV. Rev., Tomb with trophies, 1830. 24. .60.  
Geo. IV. Coronation, 1821. Rev., King as warrior on richly caparisoned horse. In case. 36. 1.25.  
Geo. IV. Set of the Elgin Marbles medals. Obverses, beautiful designs of the marbles. (5). 30. Lot, 2.00.  
Charlotte, Princess. "The Public Hope," 1814. Mortuary, 1817. (2). 32-34. 1.00.  
Caroline, Queen of Geo. IV. On return to England, 1820. Britannia extending crown over sea. "We hail thy virtues and lament thy wrongs." Rare. 26. .75.  
Charlotte, Princess. Her history in 4 circles. 25. .50.  
William IV. Rev., Britannia crowning king and queen. Coronation, 1831. 28. .75.  
Wm. IV. Rev., Queen Adelaide. Coronation medal by Wyon. 1831. 22. .50.

- Wm. IV and Adelaide. Coronation. 1831. 29. .75.
- Wm. IV. Rev., Neptune with English flag. The Thames and the Ganges proclaimed June 28, 1830. 28. 1.00.
- Victoria. Coronation, 1838. 18. .35.
- Victoria. 1849. Visit to Ireland. Fine only. 27. .35.
- Victoria. Exhibition, 1862. 32. .75.
- Prince Albert. Exhibition, 1851. 27. 1.25.
- Victoria. Busts of Queen and Prince Albert jugata, dolphins and trident in field, 1851; rev., Britannia crowning commerce and manufactures; fine medal by Wyon. White metal, very fine, nearly half inch thick. 57. 1.00.
- Victoria. Design of bust reduced in size; rev., Britannia crowning kneeling female, group of four, including negro, behind. 48. 1.75.
- Victoria. Bust to right in handsome wreath. Rev., the Houses of Parliament with Thames and boats. A splendid relief medal by Ottley. 48. 2.00. Same, in tin. .50.
- Prince Albert. Companion medal to last. Rev., globe surrounded by representations of the four quarters thereof; Indian, negro, etc. Beautiful medal by Ottley. 47. 2.00.
- English and French soldiers, cannon, flags, etc.; "The Holy Alliance, 1854." Rev., "England and France united to defend the oppressed and avenge insulted Europe." 28. 1.00.
- Victoria, Sultan of Turkey, Napoleon. Busts jugata. 1854. "Victorious Alliance." 32. 1.25.
- Victoria, Sultan of Turkey and Napoleon with hands joined. Crimea, 1854. 33. 1.00. Similar design. 23. .50.
- Victoria, 1837; Jubilee, 1887. (2). 14-18. .35.
- Victoria and Albert. Visit to France, 1855. 34. .50.
- Victoria and Albert. Birth of Prince of Wales, Nov. 9, 1841. 35. .75.
- Victoria and Albert. Launch of the steamship Great Britain, 1845. 27. .50.
- Albert Edward. Visit to the United States, 1860. 20. .50.
- Capt. James Cook. 24. .50.
- Sir Walter Scott. 24. .50.
- Marquis of Anglesey. Charge of the British at Waterloo. Pierced at top. 24. .50.
- William Pitt. "Vota Publica" and three others, differing. 34. 4 pcs. 4.00.
- Exposition, 1862. 26. .35.

- H. J. Tiffin. Civic Library. 1896. 32. 1.00.
- William Henry West Betty. 1804. British tragedian, aged 13 years. 28. .75.
- George Cauning. 1827. 26. .50.
- Walton and Cotton. Portraits. 22. .75.
- Erskine and Gibbs. 1794. 28. .50.
- Marquis Cornwallis. Peace, 1802. 28. .50.
- Copper medals: Cromwell, Geo. II, Geo. III, Garrick, Lord Chatham, etc. Set of 13 and 2 duplicates. Each, size 16. 1.25.
- Isaac Watt. 1826. Rev., female figure. 40. .85.
- Duke of York, 1827. Same reverse. 40. .85.
- George Cooke, the Actor, 1805. Rare. 40. 1.00.
- Alexander Pope, 1741. 35. .75.
- Sir Isaac Newton. 1727. Bust, comet in field. 28. .75.
- Flaxman. Rev., Mercury carrying a muse. 36. 1.25.
- Lord Byron. Rev., poetic muse lamenting by the sea. 35. 1.50.
- Peace medal; Peace above, crowning two warriors, Aug. 1, 1759; rev., Peace holding shield inscribed "Minden." 25. .50.
- Wellington. Bust. Rev., inscription in wreath. 29. .75.
- Wellington; rev., "Vota Publica" in wreath. 34. 1.00.
- Wellington. 1815. Rev., Minerva gives sword to Mars. 32. 1.25.
- Wellington. 1812. Portugal delivered. 24. .50.
- Sir Robert Peel. Bust facing. Rev., Arms of Glasgow. Handsome medal by Ottley, when installed Rector of the University, 1837. Scarce. 28. 1.00.
- Wm. Wilberforce. "The Friend of Africa." Rev., Queen seated; "I have heard their cry. Slave trade abolished, 1807." Very good, pierced at top. Rare. 34. .50.
- Oxford, Christ Church founders' medal to Richard Fox, tercentenary, 1817. Bust in high relief facing; rev., tomb. A beautiful medal. 44. 1.25.
- White man and negro clasping hands, African scene with negroes dancing around tree, "Slave trade abolished by Great Britain, 1807." Rev., Arabic inscription. 23. .75.
- Jonas Webb, founder of the Babraham South-Downs. Beautiful bold relief engraving of South-Down buck. 38. 1.25.
- Wellington. Rev., beautiful helmet with figures in high relief. Handsome. 38. 1.50.
- Lord Nelson. Rev., angel with thunderbolt. 34. 1.00.
- David Garrick. Iron. Good. 25. .50.

## FRENCH MEDALS.

## GOLD.

Napoleon I. Bust; emperor on shield held by two men. Pierced at top, gold ring attached. 8. 1.75. Same, silver, not pierced. .50.

## SILVER.

Louis XVI. 1788. Rev., beehive, "Circle des Philadelphes." Very fine. 20. .50.

Louis XVI. "Immolated by the Factions." Rev., France weeping. Fine. 19. .50.

Louis Philippe. Obelisk medal. Also a very small medal. (2). 11-5. .40.

## BRONZE.

Henry II. Louis XIII. Fine portraits. (2). 22. .75.

Louis XII. Rev., porcupine. Very handsome. 38. 1.25.

Anna, Queen of France. 1660. Rev., huge lily. 38. .60.

Henry IV. Rev., medal of Legion of Honor. 24. .75.

Marie Antoinette. 1779. 26. .50.

Louis XVI. Bust to left by Duvivier, 1778. 38. .50.

Louis XVI. Rev., Marie Antoinette. 26. .75.

Louis XVI. Pretty little portrait medal. 8. .25.

Louis XVI. Bust. Rev., Marie Antoinette. By Duvivier, 1781. 46. 1.50.

Louis XVII. 1795. Rev., broken lily. 26. .65.

Napoleon I. 1796. General of the Army. 26. 1.00.

Napoleon I. 16. .25.

Louis XVIII and Henry IV. Busts jugata. 20. .50.

Louis XVIII. Rev., Plenty and king, statue of Henry IV, etc. (6). 26-32. 2.00.

Louis XVIII and Charles X. Busts jugata. In memory of Louis XIII. 31. .75.

Charles X. Coronation. 32. .75.

Charles X. Rev., Royal Arms. 32. .35.

Louis Philippe. Rev., France offering the crown, August 9, 1830. Beautiful. 48. 2.50.

Louis Philippe. Busts of king and queen in separate medallions facing. Rev., medallions with heads of the whole royal family surrounded with allegorical figures. A magnificent medal, exquisitely designed. 50. 2.50.

Louis Philippe. Various reverses. (4). 17, 24, 26, 26. .75.

- Louis Philippe and wife. Inauguration. 32. 1.00.  
 Louis Philippe. Rev., "Arc de L'Etoile." 33. 1.00.  
 Napoleon III and Eugenie. Fine bust on each side. 34. 1.00.  
 Napoleon III. 1867 Exposition medal. 32. .50.  
 Napoleon III. Vampire medals. "Le Miserable," "Le Petit,"  
     two with "Sedan" collar (one with profile outlined by  
     cutting field away). All different, rare lot. Fine to  
     new. 4 pcs. 1.50.  
 Commune, 1870-71. Female standing amid scene of conflict,  
     emblematic shield at side. Rev., "Siege de Paris, 1870-  
     71. N'Ouble Pas Travaille Attends." In case. 24.  
     1.25.  
 Duke of Orleans. Rev., Belgium personified placing wreath on  
     his bier. 46. .75.  
 French medal for bravery of Poland. 33. 1.00.  
 Paris Universal Exposition, 1878. Handsome design. Light  
     bronze. 42. .75.  
 Centennial of Bastille, 1789-1889. Ring attached. 24. .50.  
 Siege de la Bastille, 1789. Very good only, has been silvered.  
     48. .75.  
 Siege of Bastille. 1789-1870. 26. .50.  
 Louis Philippe. Heavy shell obverse, size 70, backed with lead.  
     Fine portrait. .75.  
 Napoleon III. 1859. 32. .50.  
 Eugenie, Empress. 1853. 17. .25.  
 C. M. Delapee. 1801. 26. .50.  
 C. J-B. Des Galois De La Tour. 1788. 35. 1.00.  
 Ludovicus Antonius and Maria Therisa Carolina, daughter of  
     Louis XVI. Busts jugata. Marriage medal. 32.  
     .75.

#### RUSSIAN BRONZE MEDALS.

- Alexis Michael and wife. 1672. 42. 1.25.  
 Peter Alexius. 1798. Hercules killing dragon. 42. 1.25.  
 Catherine II. Numismatic series. 26. .25.  
 Elizabeth. Queen seated by a monument. 1754. 32. .75.  
 Catharine II. St. George on a rock. 1783. 41. 1.25.

#### MISCELLANEOUS FOREIGN MEDALS.

##### SILVER.

- Jacob offering up a peace offering; rev., Jacob's vision of angels.  
     Silver, cast and gilt. Dated 1535. Rare. 29. 2.00.

- German Medal. 1734. King David playing on harp. 26. Extremely fine. 1.00.
- Martin Luther. Bust; rev., Luther holding candle and bible, 1817. 24. .75.
- Martin Luther. 300 years' jubilee. Hand withdrawing curtain and displaying bible. 25. 1.25.
- Martin Luther. 1730. Second Centennial of Augsburg Confession. Bust to right, above which are shields of Anhalt, Saxony, etc. Reverse, allegorical scene with temple, pyramid, etc. 40. 3.00.
- Mexico. Medal issued by National School of Fine Arts, 1886, with copy of the Aztec Zodiacial stone. 26. Rare. 2.50.
- Russia. Nicholas I. Gold proof. 6. 1.00.
- Austria. Joseph II and Elizabeth of Parma. 1760. Marriage medal. 16. .50.
- Austria. Ferd. I. 1836. Coronation. 12. .25.
- Austria. Elizabeth. 1867. Coronation. 14. .35.
- Louise, wife of Wm. III of Prussia. 1810. Mortuary. 24. .75.
- Duke and Duchess de Berry. 12. .50.
- Old German Marriage Medal. Burning hearts on altar. Christ performing ceremony. Long inscription in German on reverse. Fine only, loop attached. 28. 1.00.
- Arnold Winkelried. Swiss medal, loop attached. 30. 1.00.

### BRONZE.

- Papal. Paul III. Rev., nude male watering plant, eagle behind. 25. 1.00.
- Clement XI. Bust; rev., interior of astronomical tower. 34. 1.00.
- Clement XI. Bust in Papal robes, 1704. Rev., large building, Beautiful relief work. 32. 1.25.
- Pius IX. Bust; rev., interior of cathedral. Bronze, silvered. 50. .75.
- Cardinal D'Amboise. 33. .50.
- Cardinal Francis Guicciardini. 27. .35.
- Car. Borromens. Rev., Templum maximum. Gold plated, in case. 20. .50.
- Carraria medal. Nicholas de Carraria II. "Obit Anno 1326." Cast, as all are. Very fine and rare. 45. 2.00.

- Germany. Frederick the Great. Fine portrait; rev., equestrian statue. 24. .75.
- Germany. Frederick, "Unser Fritz." 1888. Mortuary. Handsome. 44. 1.00.
- Bismarck. Memorial medals, each with portrait. 32, 38. 1.25
- William, Emperor of Germany. Commemoration of Peace, 1871. Bronze, copper, brass, tin. 17. 4 pcs. Lot, .60.
- Rubeland. 1829. Cave scene with robbers, trees, etc. Iron. Very fine and curious. 40. .75.
- Baden. Alexandria and Ernest. 1842. 29. .50.
- King and Queen of Bavaria. 1810. 25. .50.
- Marie Christine and Albert, Saxony, 1782. Octagonal. 22. .50.
- King Leopold I. and Queen of Belgium—one has infant Prince Royal also. 1833-43. 27. 3 medals. 1.00.
- Austria. Maria Theresa. Minerva on clouds. 34. .75.
- Maria Theresa. 1777. "Prosperity." 32. .50.
- Ferdinand I of Austria. Coronation, 1838. 33. .50.
- Charles III of Spain. Marriage of Chas. IV. with Louisa of Parma. 32. .75.
- Portugal. Marriage of Louis I. and Maria, 1862. 32. .60.
- Zurich. 1351-1851. 500th year. 26. .50.
- Mahomet Ali. Sabre. Franco-Turkish. 32. 1.00.
- Duchess of Brabant. 1853. 32. .35.
- Duchess Diana Valentine Clarissa. Rev., Diana standing on Cupid. 32. .35.
- Calender. Ceres and Time. By Loos. 29. .25.
- Austria. Franz Joseph. Vienna Exhibition, 1873. 26. .50.
- India. Sepoy Mutiny. Victory is standing; behind her, captive Sepoy. Rev., "To the brave defenders of our Indian Empire," etc. In case. 40. 2.50.
- Luisen of Saxe-Weimar. 1806. 25. .35.
- Fred. Aug. King of Saxony. 1768. 24. .50.
- Austria. Maria Louisa. 1821. 25. .25.
- Carl XV of Sweden. 1872. 19. .50.
- Switzerland. Three chiefs swearing allegiance, 1307. Reverse, group of 23 standards with Arms of the Cantons, 1822. 28. 2.00.
- Brass and copper medals. A remarkable lot, mostly quite old and curious. Some are doubtless rare and valuable. About a dozen are size 45 to 56 and nearly all the balance are size 25 or over. All conditions. 51 pcs. 6.00.

**BRONZE MEDALS—ART, LITERARY, ETC.**

- Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Massive, beautiful medal. 68. 5.00.
- Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. 46. 3.00.
- Hogarth. Bust; rev., fine group of three. 1848. 35. 1.50.
- Medal by Caque. War-ship in high relief; rev., railroad and bridges. A beautiful medal. 34. 1.50.
- Tournay, Grand Guard Building. Beautiful exterior. 32. .75.
- Gluysenaar, Architect. Reverse, beautiful interior view of building. 44. 1.00.